



We are proud of the University of York's leading role in establishing and coordinating York Festival of Ideas. As one of the world's most distinctive universities, we are making life-changing discoveries and creating new technologies to tackle some of the most pressing global challenges. Together with our Festival partners, we are committed to showcasing the importance and relevance of ideas and research, and to engaging with new and diverse audiences.

The University is pleased to support the Festival through the Higher Education Innovation Fund, which facilitates the communication of new knowledge and its benefits to society.

Deborah Smith
Pro-Vice-Chancellor for Research

THE HOLBECK CHARITABLE TRUST

The Holbeck Charitable Trust is delighted once again to be a Headline Sponsor of York Festival of Ideas. Now in its seventh year, the Festival continues to go from strength to strength.

The 2017 programme offers a huge range of stimulating and diverse events, talks, performances, exhibitions and workshops. We congratulate the Festival on its determination to remain as widely accessible as practicable by staging so many events where entry is free.

As a continuing sponsor, we are proud to support the team's ambition to develop a Festival which, in time, will become a mainstay of the national cultural calendar.



The UPP Foundation is an independent charity established and funded by student accommodation provider University Partnerships Programme to help tackle the biggest issues facing the higher education sector across the UK.

We are delighted to join York Festival of Ideas as a Headline Sponsor this year. We are particularly pleased to collaborate with the Festival in the organisation of an event highlighting the mental health challenges facing young people today. The event will explore how to create supportive environments for all students, drawing on recent research. You can find more information on page 80, as well as on the Festival website.

Richard Brabner
Head of UPP Foundation

THE STORY OF THINGS

Welcome to our biggest York Festival of Ideas ever as we present an exciting and diverse mix of events under the banner of **The Story of Things: A celebration of human ingenuity and invention.**

Events will explore an array of topics ranging from the ancient and natural worlds, to science and creative writing, and from cycling to the human mind. We're confident our packed programme contains something to interest everyone. Join us for talks, exhibitions, theatre, music, films, guided walks, children's activities, workshops and much more.

Now in its seventh year, York Festival of Ideas 2017 offers nearly 200 events, with over 150 of these free to attend. Headline speakers include Peter Lord, Co-founder and Creative Director of Academy Award® winning studio Aardman; Reverend Richard Coles, cleric, broadcaster and former Communion; Harriet Harman MP; Ed Balls, former Shadow Chancellor and star of *Strictly Come Dancing 2016*; Janina Ramirez, writer and broadcaster; Mark Laity, Chief Strategic Communications, Supreme Headquarters Allied Powers Europe (SHAPE); Emma Jacobs of the *Financial Times*; Guy Standing, author of *The Precariat*; and Michael Rosen, novelist and poet.

We are delighted to collaborate with BBC Radio 3 to host a very special opening night featuring talks by New Generation Thinkers and music by The 24. Many of our events, including our special Focus Days, tackle issues such as the future of work and democracy that affect us all. We are also very pleased to work with the French Embassy and the Institut français du Royaume-Uni to launch an exciting new collaboration, 'A Date with History'.

A huge thank you goes to the 60 plus city and national partners helping us deliver such a compelling Festival programme, which will educate, entertain and inspire tens of thousands of people from the Yorkshire region and beyond.

Our thanks also go to our donors for their continued support, our speakers and performers for enhancing the cultural and intellectual life of our nation, and to our audiences for their enthusiasm and willingness to engage in activities and debates. York truly is a city of ideas, innovation and inspiration. Join us!

Joan Concannon
Director of York Festival of Ideas

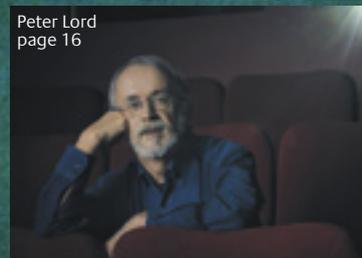


Janina Ramirez
page 71

Oxford Film and TV



Reverend Richard Coles
page 49



Peter Lord
page 16

CONTENTS

MAKING THE MOST OF THE FESTIVAL	5
Your guide to using the Festival brochure	
<hr/>	
OUR FESTIVAL THEMES	6
Explore the range of events on offer	
<hr/>	
YOUR DAY-TO-DAY GUIDE TO EVENTS	9
Plan which events to attend each day of the Festival	
<hr/>	
FESTIVAL LAUNCH	11
Broadcasting the Brightest Minds: BBC Radio 3	
<hr/>	
FESTIVAL FINALE	78
Dad You Suck: A light-hearted Father's Day finale	
<hr/>	
FESTIVAL PARTNERS, SUPPORTERS AND DONORS	81
A huge thank you to our partners and supporters	
<hr/>	
FIND YOUR VENUE	84
Venues, maps and information about accessibility	
<hr/>	
YOUR FESTIVAL	88
Why not join us?	

Information is correct at the time of going to print.
Any programme alterations, our full up-to-date programme
and further details can be found at yorkfestivalofideas.com.



MAKING THE MOST OF THE FESTIVAL

Here are some handy hints for navigating your way through our packed programme of nearly 200 events and for making the most of your Festival experience.



CALENDAR OF EVENTS

All our events are listed in date order beginning on page nine. If an event runs for more than one day, full details are given on the date it begins. To make sure you don't miss it on another day, you'll find a reminder in our 'There's still time to catch...' column, which appears at the end of each date section.



THEMES

To help you find an event that's right for you, all our events are grouped into 16 broad themes, such as Exploring York, Performance and Democracy under Threat? You'll find an outline of each theme on pages six to eight. As you browse our calendar of events, look out for the coloured tab above each entry which tells you which theme it falls under (examples above).

FAMILY ACTIVITIES

A number of our events are designed for families to enjoy. Pages 44 and 45 will give you a flavour of what's on offer.

VENUES

Festival events take place across the city. You'll find a list of venues, information about wheelchair access, as well as maps on pages 84 to 87. An icon with a number on each event entry will help you locate your venue on the map (examples above).

BOOKING YOUR TICKET

To avoid disappointment, you are advised to check if your chosen event requires a pre-booked ticket. To reserve your ticket, simply follow the instructions given for each event in this brochure. Booking online is usually the easiest option.

For events ticketed by the Festival Box Office (01904 324119), please note the opening times are Monday to Friday, 10am to 2pm.

TRAVEL AND TRANSPORT

You can plan your journey by public transport by consulting the York Journey Planner at yorkshiretravel.net. For information on central York car parks visit york.gov.uk/parking. Parking facilities at venues outside the city centre will vary so please see the venue's website for information.

Many of the Festival events take place on the University of York campus. Car parking is free after 6pm and on weekends, and frequent bus services run between the city centre and campus, some **for as little as £2 return**.

FESTIVAL BEER

Half Moon Brewery in Ellerton has produced a beer especially for this year's York Festival of Ideas. Called Magna Carta, it will be available in casks and bottles at outlets across the city.

OUR FESTIVAL THEMES

All our events are grouped under 16 broad themes to make it easier for you to identify those of interest to you. Check out the brief summary of each theme on these pages then look out for the matching coloured sticker at the top of each event (page 9 onwards).

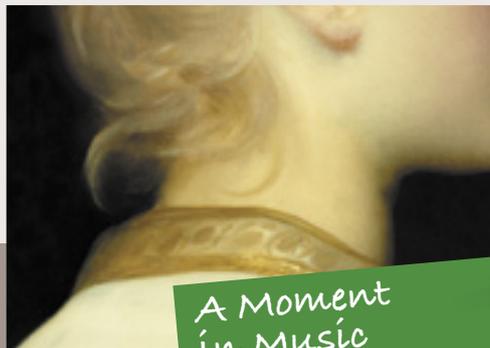
Art and Design

Ranging from the art of the Bible and the politics of pots, to designers of the future, these events celebrate art and design in its many forms.



A Date with History

Our special Focus Day provides historical perspectives on Europe, while other events explore the Holocaust, Istanbul, the Reformation and emigration to the New World.



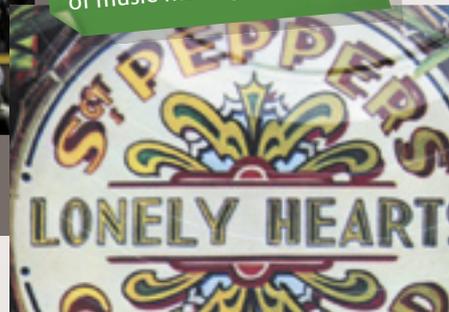
A Moment in Music

From Sergeant Pepper's 50th anniversary, and Mozart's unfinished Requiem, to an exhibition on the genders of Indian music, our events go behind the scenes of music-making.



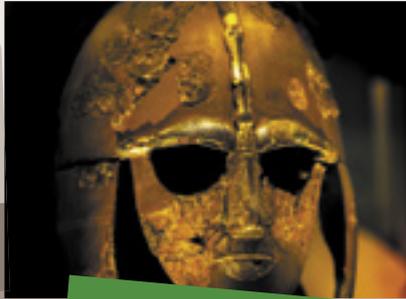
Democracy under Threat?

Our special Focus Day examines threats to democracy, while other events address human rights, contemporary sub-Saharan Africa and the media's role in justice.



Eoforwic: Anglian-era York

Learn about York during the four and a half centuries between Roman York and the Viking City. Take a walk through the lost centuries and learn about Eoforwic crafts.



Revealing the Ancient World

From discoveries at Must Farm Bronze Age settlement to fieldwork at Crossrail's new Liverpool Street station, find out what we are learning about the Ancient World.



Exploring York

Try some medieval cooking, join us for a walk through York's chocolate history or find out about some of the women who have helped shape York.



Performances

With an amazing array of plays, films and concerts, this year's Festival offers something for all interests and ages, from a night at the movies to treasures of the Early Baroque.



Science: The final frontier

Prepare to be inspired by the life-changing research being carried out in York, or learn about the search for life in the Universe and the story of our genes.

Russia in the Spotlight

On the 100th anniversary of the Russian Revolution, learn about the history of Soviet Science, the personal life of Lenin, and the life and death of Alexander Litvinenko.



Sparks

Spark children's imaginations with acting and writing workshops, creative activities and missions to become a codebreaker or to stop the march of the zombies!

Supported by the Shepherd Group



The World in Motion

From tales of our time to stories of the future, join us for thought-provoking events covering topics ranging from artificial intelligence to race and racism in Britain today.

The Story of...

Meet Ed Balls, Reverend Richard Coles and Peter Lord and hear the story of their lives or explore the stories behind some of our favourite things.

Supported by Aviva

The Story of Our Planet

Grab your binoculars and join a bird watching session, take part in a guided nature walk or find out how you can recycle more.



The Human Mind

Explore questions including whether free will is an illusion and what happens to the 'self' during deep sleep. Learn about the voices in all our heads or dementia research.



The Story of Stories

Join a writing workshop, find out more about Jane Austen, or meet scriptwriters Laurence Marks and Maurice Gran. What is the story behind stories?



PRE FESTIVAL EVENTS

Science out of the Lab

Fri 2 and Sat 3 June, 11am to 4pm
Parliament Street 28
Free. No ticket required.

Find out about the exciting research being carried out in York as local scientists come out of the lab and onto the city's streets to demonstrate their work. Take part in edible experiments, see your own brainwaves in real time or find out about nuclear physics using Lego. With lots of hands-on, interactive activities, this fun event is suitable for all the family.

Why not come along and talk face-to-face with scientists about how their work will improve the world we live in?

UNIVERSITY *of* York



The Pulverised



**Wed 31 May to Sat 10 June,
7.45pm to 9pm (Matinees: Thurs 2.30pm
to 3.45pm and Sat 2pm to 3.15pm)**

York Theatre Royal, St Leonard's Place 

Tickets: £12 to £14

yorktheatreroyal.co.uk 01904 623568

York Theatre Royal, Arcola Theatre and Changing Face present *The Pulverised*, a vital new play about escaping the rat race, overcoming borders and discovering new life. Join the Pulverised on their extraordinary global journey, from falling in love in a Chinese factory to swimming in the Senegal seas. Written by Alexandra Badea. *Supported by Arts Council England.*



Anne Frank: A history for today exhibition



Mon 5 June to Sun 11 June, 8am to 10pm
JB Morrell Library, University of York 
Free. No ticket required.

Join us for an exhibition on the life of Anne Frank. By placing the complex historical events of the Holocaust against the backdrop of the life of one inspirational young person, the exhibition enables us to grasp the human consequences of persecution and war. Themes include identity, prejudice, resilience and the deliberate and organised nature of genocide.



UNIVERSITY of York



Broadcasting the Brightest Minds

Tues 6 June, 6.30pm to 8.50pm

Ron Cooke Hub, University of York 

Free tickets: yorkfestivalofideas.com

01904 324119

Meet five New Generation Thinkers and hear their ideas on topics including the history of breastfeeding, solitude and how we deal with tyrants.

New Generation Thinkers is a nationwide scheme run by BBC Radio 3 and the Arts and Humanities Research Council (AHRC) to find the brightest minds at the start of their careers with the potential to share their cutting-edge research through broadcasting.

Accessible to all, our Festival launch night will be recorded for broadcast on BBC Radio 3's *The Essay* in early July. It features five inspiring speakers, choral music by The 24 and a drinks reception. The 24 is conducted by Robert Hollingworth, founder and director of I Fagiolini, one of the UK's top professional vocal groups.

Join in the discussion as we explore the history of fasting, the pivotal role played by publisher Joseph Johnson in the early history of English Romanticism, the cultural history of solitude, tyranny and resistance, and breastfeeding past and present.



BBC
RADIO



UNIVERSITY OF
YORK

UNIVERSITY *of York*

Genders of Indian Music Exhibition



Tues 6 to Fri 16 June*

Ron Cooke Hub, University of York 
Free. No ticket required.

Inspired by the image of Shiva and Shakti (Parvati) as one body – half-man half-woman – this exhibition explores the qualities men and women have brought to the evolution of Indian music. Presented by the Asian Music Circuit, it covers subjects including divine and human musicians, how music is seen as feminine and masculine, and the influence of colonisation and globalisation. **Please check the website for opening times.*



UNIVERSITY of York

Fragments of the Medieval World Exhibition



Throughout the Festival, 8am to 10pm

Borthwick Institute for Archives,
University of York 
Free. No ticket required.

Many key documents for the medieval period only survive as small fragments. A new exhibition by the Borthwick Institute for Archives tells the story of these items, from their life as bound devotional texts to their destruction and survival, and their new life and uses in the 21st century. The exhibition includes medieval music, illuminated manuscripts and administrative material dating back to the 12th century.



People in Changing Places: Images from Asia



Richard Friend 2015

Throughout the Festival

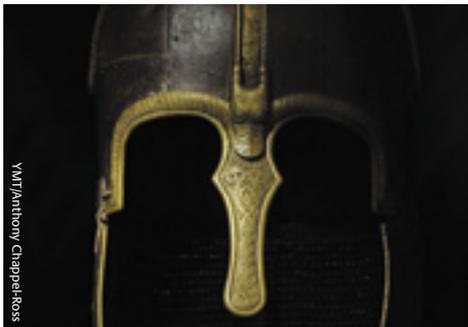
Fossgate cafés, restaurants and shops 
Free. No ticket required.

Asia is going through a period of dramatic social and environmental change, most evident in the pace and intensity of urbanisation. Join us for a photographic exhibition of the work of Richard Friend, who presents a series of images from across Thailand, Cambodia, India, Indonesia, Nepal, Vietnam and Myanmar. Featuring different interwoven stories, they address a common theme of people in the face of rapid change.



York International
Development Network

Rediscover the Legend: The York Helmet



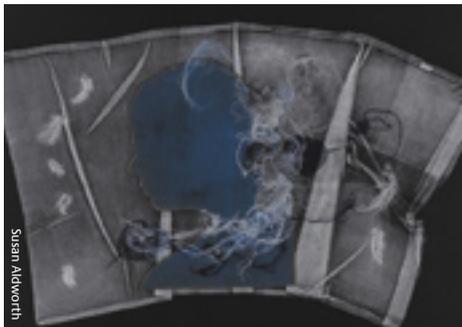
Tues 6 June, 12.30pm to 1pm

Yorkshire Museum, York Museum Gardens 
Free tickets: yorkmuseumstrust.org.uk
(Museum admission applies)
01904 687687

The eighth-century York Helmet is the most outstanding artefact of the Anglo-Saxon period to survive in Europe. Discover the inscription in Latin on its crest and what else we can tell about its probable owner. Join York Museums Trust Curator of Archaeology, Natalie Buy, to learn more.

York Museums Trust

Susan Aldworth: The Dark Self



Tues 6 June, 6pm to 7pm

York St Mary's, Castlegate 
Free tickets: yorkfestivalofideas.com
01904 324119

We spend a third of our lives asleep, but what can we know about deep sleep – a time when we become unaware of ourselves and our surroundings. Artist Susan Aldworth brings together art and science to explore what happens to the 'self' during sleep. Join her as she introduces a new exhibition featuring prints, an installation, moving image and sculptures. *Funded by Arts Council England, Hull York Medical School, Wellcome Trust and C2D2. Please see pages 15 and 73.*

William Morris and the Politics of Pots



Tues 6 June, 6.30pm to 7.20pm

K133, King's Manor, Exhibition Square 
Free tickets: yorkfestivalofideas.com
01904 324119

William Morris, the 19th-century designer and socialist, is widely appreciated today for his creativity and for fostering the values of craft 'making'. Join Gill Chitty and David Stocker of the Universities of York and Leeds as they explain how research into the Rhenish stoneware pottery collected at his country home, Kelmscott Manor, sheds new light on Morris' ideas and vision for everyday art and creativity.

UNIVERSITY *of York*

Race and Racism in Modern Britain



Tues 6 June, 7.40pm to 8.30pm

K133, King's Manor, Exhibition Square 

Free tickets: yorkfestivalofideas.com

01904 324119

In 2014 journalist Reni Eddo-Lodge wrote about her frustration with the way discussions of race and racism in Britain were constantly being led by those who weren't affected by it. She posted the piece on her blog under the title: 'Why I'm No Longer Talking to White People about Race'. It went viral – and is now a book. Join Reni for a searing, illuminating, exploration of what racism means in Britain today.

UNIVERSITY *of York*

TUESDAY 6
THERE'S STILL TIME TO CATCH...

ANG

THE PULVERISED
PAGE 10
.....
ANNE FRANK: A HISTORY
FOR TODAY EXHIBITION
PAGE 10

WEDNESDAY

7

JUNE

Peter Lord: The story of my life



Wed 7 June, 6pm to 7pm

Bootham School, Bootham 

Free tickets: yorkfestivalofideas.com

01904 324119

Meet Peter Lord, Co-founder and Creative Director of Academy Award® winning studio Aardman, and director and producer of animation classics such as *Morph*, *Creature Comforts*, *Chicken Run*, the *Wallace and Gromit* series and *Pirates! In an Adventure with Scientists*. Join us to hear his incredible story and to watch as he makes a special Festival Morph which the audience will have an opportunity to bid for.

Jane Moody in Memoriam Lecture

Puzzles in the Pub



Wed 7 June, 6pm to 7.30pm

Eagle & Child Pub, High Petergate 

Free. No ticket required.

Just before the year 800, Alcuin sent Charlemagne a collection of arithmetical puzzles which he said were to be solved for fun. They included problems found in Greek and Roman sources that still appear in modern books of brain teasers. Join Rosalyn Leaman of the University of York for an informal session in the ancient and medieval arithmetical gymnasium. Sharpen your wits over a glass of specially brewed Eoforwic Ale.

**LEEDS
BREWERY**

UNIVERSITY of York

A Director's Story



Wed 7 June, 6.30pm to 7.20pm

K133, King's Manor, Exhibition Square 

Free tickets: yorkfestivalofideas.com

01904 324119

Theatre director Phillip Breen's work has played all over the world from Tokyo to Los Angeles, and Dubai to the streets of Assisi. An eclectic range, it encompasses opera, theatre, comedy, musicals, jazz cabaret, community theatre projects, new work and classics. Join Phillip to hear about his approach to directing and his recent productions, including the critically acclaimed York Mysteries in York Minster in 2016.

Supported by Dr Richard Shephard

This Way Madness Lies



Wed 7 June, 6.30pm to 7.20pm
 Ron Cooke Hub, University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Is mental illness – or madness – at root an illness of the body, a disease of the mind, or a sickness of the soul? Should those who suffer from it be secluded from society or integrated more fully into it? Join author and curator Mike Jay as he explores the meaning of mental illness through successive incarnations of the institution that defined it: the madhouse, the asylum, the mental hospital and the post-asylum modern day.

UNIVERSITY *of* York

Designers of the Future



Wed 7 June, 7.30pm to 8.30pm
 City Screen Basement, Coney Street 
 Free tickets: yorkfestivalofideas.com
 0871 9025726

Augmented reality is becoming familiar through games such as Pokémon Go and the face-mingling lenses in Snapchat. But as well as developing new forms of entertainment, virtual reality and augmented reality are also becoming useful tools for designers, scientists and in healthcare. Warren Fearn of York St John University explains how designers are using these new tools and offers a chance to try out some of the equipment. *Part of the York Café Scientifique series organised by the Yorkshire Philosophical Society.*

Alcuin and the Anglo-Saxon Riddle-Tradition

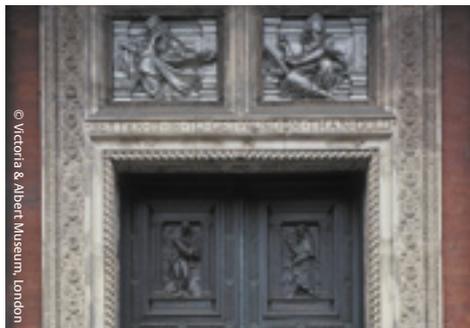


Wed 7 June, 7.40pm to 8.30pm
 K133, King's Manor, Exhibition Square 
 Free tickets: yorkfestivalofideas.com
 01904 324119

The Anglo-Saxon Alcuin of York (who died in 804) made an astonishing number of serious scholarly contributions to many aspects of the intellectual life of early medieval Europe. Yet in his various riddles, he not only shows his warmth and sense of humour, but also his clear place within a wider and well-developed Anglo-Saxon riddle tradition spanning almost four centuries. Find out more with Andy Orchard of the University of Oxford.

UNIVERSITY *of* York

When the V&A and Science Museum Were One



© Victoria & Albert Museum, London

Wed 7 June, 7.40pm to 8.30pm
Ron Cooke Hub, University of York 
Free tickets: yorkfestivalofideas.com
01904 324119

Join Bill Sherman from the V&A and Tim Boon from the Science Museum, London to dive into the amazing origins of South Kensington's great museums, which mixed science, art, and much else besides in ways that are inspiring today's curators. Learn how the Victorian founders of South Kensington Museum had great ambitions for a new centre of learning that would combine museums, libraries, colleges and places to talk.

UNIVERSITY *of York*

WEDNESDAY 7
THERE'S STILL TIME TO CATCH...



THE PULVERISED
PAGE 10

ANNE FRANK: A HISTORY
FOR TODAY EXHIBITION
PAGE 10

GENDERS OF INDIAN MUSIC EXHIBITION
PAGE 12

FRAGMENTS OF THE MEDIEVAL
WORLD EXHIBITION
PAGE 12

PEOPLE IN CHANGING PLACES:
IMAGES FROM ASIA
PAGE 12

THURSDAY



JUNE

What Matters in Jane Austen?



Mr. Darcy Wikimedia Commons Public Domain

Thurs 8 June, 6pm to 6.50pm

Berrick Saul Building, University of York 🏠

Free tickets: yorkfestivalofideas.com

01904 324119

Which important Jane Austen characters never speak? What do the characters call one another, and why? What are the right and wrong ways to propose marriage? Join John Mullan of University College London for this British Society for Eighteenth-Century Studies Patron's Lecture as he asks and answers some very specific questions about what goes on in Austen's novels, revealing the inner workings of their greatness.



Is Free Will an Illusion?



Thurs 8 June, 6pm to 7.30pm

Ron Cooke Hub, University of York 🏠

Free tickets: yorkfestivalofideas.com

01904 324119

While many believe that free will is vital for human dignity, morality and responsibility, others claim it is an illusion. But what exactly is free will? Do we have the kind of free will which gives us enough control over our own lives for our choices to make a difference? What about notions of blame and responsibility? Join philosopher Julian Baggini and psychologists Christian Jarrett and Adrian Raine to find out more.

UNIVERSITY of York

X-ray Art



Thurs 8 June, 6.30pm to 7pm

Ron Cooke Hub, University of York 🏠

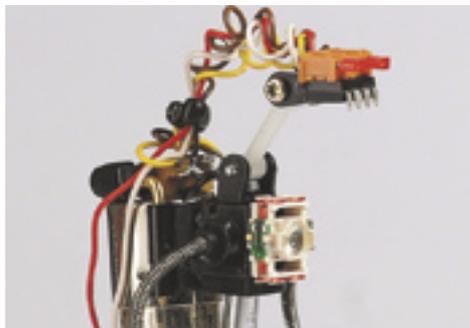
Free tickets: yorkfestivalofideas.com

01904 324119

We live in a world obsessed with image and superficial appearances; what we and our clothes, houses and cars look like. To counter this, visual artist Nick Veasey uses x-rays to strip back the layers and show what everyday objects are like under the surface. Instead of creating or transforming objects, Nick exposes something that always existed. Join him for an immersive exhibition of his work to learn more.

UNIVERSITY of York

To Be a Machine



Thurs 8 June, 6.30pm to 7.20pm

Ron Cooke Hub, University of York 

Free tickets: yorkfestivalofideas.com

01904 324119

What is transhumanism? Journalist and author Mark O'Connell explores this international movement: from charismatic techies seeking to enhance the body to immortalists who believe in the possibility of 'solving' death; from computer programmers quietly re-designing the world to vast competitive robotics conventions. Meet the author of *To Be a Machine* to find out more.



The Emperor Hadrian and His Travels



Thurs 8 June, 6.30pm to 7.20pm

K133, King's Manor, Exhibition Square 

Free tickets: yorkfestivalofideas.com

01904 324119

Hadrian, an exceptional emperor, 'visited almost every province, on foot or on horseback, bare-headed in winter and summer, inspecting everything personally'. He sought to end expansion by building artificial frontiers – such as his Wall in Britain – and to boost the Greek-speaking provinces. But his ill-judged attempt to make the Jews adopt Greek ways provoked massive rebellion. Join historian Anthony Birley to learn more.

UNIVERSITY of York

Middle East Art in the Museum: The stories we tell



Thurs 8 June, 6.30pm to 7.30pm

Berrick Saul Building, University of York 

Free tickets: yorkfestivalofideas.com

01904 324119

The art coming out of the Middle East is vibrant and speaks of history, tradition and politics. The British Museum has been collecting works on paper and photographs by artists from across the region since the 1980s. Join curator Venetia Porter as she discusses how this collection has developed and how these works play their part in helping us to understand the Middle East today.

UNIVERSITY of York

Medical Monstrosities and Objects of Terror



Thurs 8 June, 7pm to 8pm
 Temple Hall, York St John University 
 Free tickets: yorks.j.ac.uk/events
 01904 876654

Prepare to be amazed and terrified by a performance dissecting the peculiar history of mental health treatment from the Victorian Lunatic Asylums and their 'mad doctors' to the present day. Join Out of Character and In the Moment as they perform extracts from recent shows and new material based on personal stories. Both companies comprise people who have lived experience of mental health problems.



Recreating 18th-century Interiors at the V&A



Thurs 8 June, 7pm to 9pm
 Fairfax House, Castlegate 
 Tickets: £14 (Includes wine reception)
 01904 655543

Historic interiors, known as 'period rooms', have been collected and displayed by museums since the late 19th century. Evocative, atmospheric spaces, they nevertheless pose constant challenges of authenticity, conservation and ethics to museums and visitors alike. Join Joanna Norman of the Victoria and Albert Museum as she explores the stories of period rooms and their challenges through the V&A's 18th-century interiors.



The Enduring Appeal of Jane Austen



Thurs 8 June, 7.15pm to 8.45pm
 Berrick Saul Building, University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

What is Jane Austen's legacy and why does her work continue to enjoy such popularity? Join our panel of experts and enthusiasts as they explore all things Austen: the enduring appeal of her novels, the fascination with the life of the author, the ways in which her novels have been adapted and reworked, and the many aspects of Austen fandom. Come along and take part in the discussion.



Vampyres: Genesis and resurrection

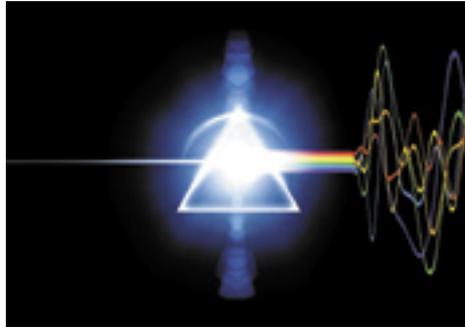


Thurs 8 June, 7.40pm to 8.30pm
 K133, King's Manor, Exhibition Square 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Christopher Frayling has spent 45 years exploring the history of one of the most enduring figures in the history of mass culture – the vampire. Join Christopher as he discusses vampires in literature, from the folklore of Eastern Europe to the Romantics and beyond. Find out about the historical and imaginative implications of vampire mythology in the arts, from the medieval Count Vlad to President Ceaucescu.

UNIVERSITY *of* York

The Pink Floyd Exhibition: Their Mortal Remains



Thurs 8 June, 7.45pm to 8.35pm
 Ron Cooke Hub, University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Find out about the making of the V&A's major exhibition *The Pink Floyd Exhibition: Their Mortal Remains* with Victoria Brookes and Anna Landreth Strong from the museum's Department of Theatre and Performance. Marking 50 years since Pink Floyd released their first single, it explores the extraordinary work of a band whose influence can be felt across music, art, design, technology, film and performance. This event includes a digital exhibition.

UNIVERSITY *of* York

Celebrating the Magic of Books



Books can transport us to another place, expand our knowledge and connect us to the wider world. In short, they possess a magic all of their own. To help celebrate the power of books and the stories they contain, we're giving away free books in the run up to the Festival. Look out for new and used, fiction and non-fiction books in city centre cafés. You'll recognise them by the York Festival of Ideas sticker, which invites you to read the book then pass it on. Many of the books are by speakers at this year's Festival.

If you are not lucky enough to spot a free book, Waterstones will be on hand at many of our events selling books by Festival speakers.

THURSDAY 8
THERE'S STILL TIME TO CATCH...

THE PULVERISED
PAGE 10

ANNE FRANK: A HISTORY FOR TODAY EXHIBITION
PAGE 10

GENDERS OF INDIAN MUSIC EXHIBITION
PAGE 12

FRAGMENTS OF THE MEDIEVAL WORLD EXHIBITION
PAGE 12

PEOPLE IN CHANGING PLACES: IMAGES FROM ASIA
PAGE 12

SUSAN ALDWORTH: THE DARK SELF EXHIBITION
PAGE 15

FRIDAY

9

JUNE

Treasures of the Early Baroque



Fri 9 June, 1pm to 2pm
 St Helen's Church, St Helen's Square 
 Free, but a retiring collection will be taken.
 No ticket required.

Join early song specialists Musicke in the Ayre as they provide luscious lunchtime fare from France and Italy. Written by Luzzaschi, Lambert, Strozzi, Monteverdi and others for the then newly emerging all-female ensembles, these pieces became musical 'must-haves' in the noble courts of the time.



A DATE WITH HISTORY: DID YOU SAY EUROPE?

History

Fri 9 June, 10.30am to 6.30pm

King's Manor, Exhibition Square 

Free tickets: yorkfestivalofideas.com
01904 324119



This year the French Embassy and the Institut français du Royaume-Uni are launching an exciting new collaboration with York Festival of Ideas – A Date with History. Bringing together leading historians from France and the UK, A Date with History will focus on a specific theme each year.

Join us for the inaugural event as our speakers provide historical perspectives on Europe. Throughout the day, panel discussions will address the question of Europe's identities, migrations, and Franco-British relations. Speakers include Roger Chartier of the Collège de France, Chris Clark of the University of Cambridge and Maxine Berg of the University of Warwick.

10.30am to 12 noon

Did You Say Europe? Opening talks

Our Festival Focus Day begins with two keynote speakers, including eminent French historian Roger Chartier who will explore the creation of European Literature in Early Modern times.

1pm to 2.30pm

What is Europe?

Our speakers, including Chris Clark of the University of Cambridge and Jean-Frédéric Schaub of the Ecole des Hautes Etudes en Sciences Sociales (EHESS), examine issues around Europe's identities.

3pm to 4.30pm

Perspectives on Franco-British Relations

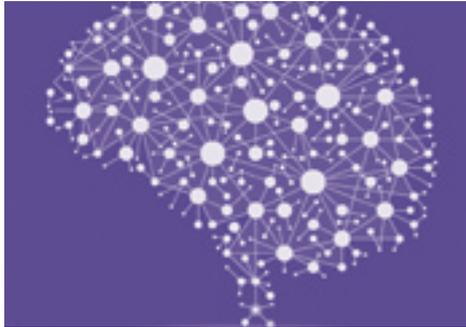
Renaud Morieux of the University of Cambridge and Christina de Bellaigue of the University of Oxford, together with other members of our expert panel, explore France and Britain's relationship.

5pm to 6.30pm

Europe: A history of migrations

Join historians, including Maxine Berg of the University of Warwick and Claire Zalc of the Ecole Normale Supérieure (ENS), as they discuss the topical issue of European migration.

The Voices in All Our Heads



Fri 9 June, 1pm to 2pm
De Grey Lecture Theatre,
York St John University 
Free tickets: yorkfestivalofideas.com
0116 2529515

Psychologist and award-winning writer Charles Fernyhough tells a story of things in our minds. He explores the inner voice and dialogue in all our heads, and how this may help us understand how and why some people hear voices.



The Story of Hats



Fri 9 June, 6pm to 6.50pm
Ron Cooke Hub, University of York 
Free tickets: yorkfestivalofideas.com
01904 324119

From bowlers to Bergères, join Clair Hughes, author of *Hats*, for the ultimate guide to hats through history. From the lavish fashion hats of Marie Antoinette's court to the experimental millinery of Stephen Jones and Philip Treacy, Clair takes you on a beautifully illustrated journey through class conflict, gendered etiquette and national allegiances to reveal the complex cultures from which each style emerged.

UNIVERSITY of York

Spectacular Justice



Fri 9 June, 6.30pm to 7.20pm
Law and Management Building,
University of York 
Free tickets: yorkfestivalofideas.com
01904 324119

The spectacle of justice is all around us with high profile criminal cases regularly capturing the headlines. Ruth Penfold-Mounce and Rosie Smith of the University of York examine the trials of Oscar Pistorius, Jodi Arias and others, and investigate the effects of media coverage. What is the public's role in criminal justice? Should trials be televised? Has media coverage replaced the wooden gallows?

UNIVERSITY of York

England's Earliest Coinage: The York gold shilling



Fri 9 June, 6.30pm to 7.20pm

K133, King's Manor, Exhibition Square 

Free tickets: yorkfestivalofideas.com

01904 324119

Experts have condemned the York gold shilling as 'quite devoid of sense' and later than seventh-century southern shillings. However, archaeologist Tony Abramson's revelation of the inscription on the gold shilling has rewritten the chronology of early Anglo-Saxon coinage, making it the earliest datable English coin. Join Tony as he turns his attention to possible interpretations of the images found on the coin.

UNIVERSITY *of* York

Synthetic Biology: Designing the future



Fri 9 June, 7pm to 8.30pm

St Peter's School, Clifton 

Free tickets: stpetersyork.eventbrite.co.uk

01904 527315

It's now possible to 'read' genetic code for any living organism, but what about 'writing' DNA? Can we program or reprogram biological systems and even generate new life forms? Paul Freemont of Imperial College London explores the extraordinary and cutting-edge field of synthetic biology. Learn about its potential for improving medicine and healthcare, but also concerns including its impact on biosecurity and biosafety.


St Peter's School
3-13YORK

Curating Balenciaga: Shaping fashion



Hat and suit by Balenciaga, Paris, 1955, photograph by Richard Avedon © The Richard Avedon Foundation

Fri 9 June, 7.20pm to 8.10pm

Ron Cooke Hub, University of York 

Free tickets: yorkfestivalofideas.com

01904 324119

Learn about the curating of the V&A Museum's summer fashion exhibition *Balenciaga: Shaping Fashion*. The exhibition celebrates the vision and legacy of Cristóbal Balenciaga, one of the most influential fashion designers of the 20th century. Join V&A curator Cassie Davies-Strodder to learn about the show's approach, challenges and most exciting finds.

UNIVERSITY *of* York

A Night at the Movies with ASFF



Fri 9 June, 7.30pm to 9.30pm

National Centre for Early Music, Walmgate 24
 Tickets: £10 (Concessions £8, students £5)
tickets.ncem.co.uk 01904 658338

The BAFTA Qualifying Aesthetica Short Film Festival presents a selection of outstanding films from the 2016 edition. The event features the 2015 People's Choice winner *Acoustic Kitty*, followed by a Q&A with director Jennifer Sheridan and producer Adam Shakinovsky. Other films include *Dust and Resin* (drama), *Rhonna and Donna* (comedy), *Mr Madila* (animation) and *Elders* (documentary).



ASFF

Crossrail Archaeology at Liverpool Street Station



Fri 9 June, 7.40pm to 8.30pm

K133, King's Manor, Exhibition Square 21
 Free tickets: yorkfestivalofideas.com
 01904 324119

Fieldwork at the site of Crossrail's new Liverpool Street station has provided an intriguing picture of a unique landscape beyond the walls of Roman Londinium. Dominated by a former tributary of the Walbrook, the evidence highlights Roman burial and road building, followed by medieval marsh formation and the establishment of the former Bedlam burial ground in the 16th century. Join archaeologist Alison Telfer to find out more.

UNIVERSITY of York

FRIDAY 9
 THERE'S STILL TIME TO CATCH...

THE PULVERISED
 PAGE 10

ANNE FRANK: A HISTORY
 FOR TODAY EXHIBITION
 PAGE 10

GENDERS OF INDIAN MUSIC EXHIBITION
 PAGE 12

FRAGMENTS OF THE MEDIEVAL
 WORLD EXHIBITION
 PAGE 12

PEOPLE IN CHANGING PLACES:
 IMAGES FROM ASIA
 PAGE 12

SUSAN ALDWORTH:
 THE DARK SELF EXHIBITION
 PAGE 15

The Historic Mystery of Old St Oswald's, Fulford



**Sat 10 June, 10am to 4pm
(Includes site visit)**

St Oswald's Church Hall, Fulford 
 Tickets: £15 (FFH Local History Society members and students £12)
bit.ly/2lyxatc 01904 632098

Why was a piece of tenth-century stone cross found in a wall of old St Oswald's Church at Fulford? The discovery raises questions about the origins of the church and its remote riverside location. Why is the church by the river and not in the village? Who was St Oswald? What did stone crosses represent? Come along to our conference and site visits to find out more.



Operation Codebreaker



**Sat 10, Sun 11, Sat 17 and Sun 18 June,
10am to 12pm and 1pm to 3pm**
 York Army Museum, Tower Street 
 Free. No ticket required.

Calling all would be spies, secret agents and codebreakers. Your mission, if you choose to accept it, is to join our World War II recruiter to crack codes and unravel secret messages in order to discover the stories behind some of our museum objects. *This event is aimed at children aged six to 11 but all are welcome.*

YORK ARMY
MUSEUM

Fifty Things to Look Out for on Rowntree Walks in York

Sat 10, Sun 11, Sat 17 and Sun 18 June

Five walks with various meeting points

Free tickets: yorkfestivalofideas.com

01904 324119

Join us on Festival weekends for five guided walks highlighting ten little-known 'things' on each walk. Learn about 19th and 20th-century York, its chocolate industry and the efforts of the Rowntree family to change things for the better for all citizens.

Led by the Rowntree Society, the walks are based on a new book *Five Walks in Rowntree York: From Chocolate Comes Change*. Pick up a copy of the book at the end of your walk and try out some of the other walks on your own.

Walk One: City Centre

Sat 10 June, 10am to 11.30am

Meet at York Minster, west front 

See some of the hidden corners in central York, including the Boer War Memorial and Straker's Passage in Fossgate. Find out about the Rowntree family's origins, business interests and main philanthropic concerns.

Walk Two: Clifton

Sun 11 June, 11am to 12.30pm

Meet at Exhibition Square, fountain 

A circular walk from Bootham Bar going northwards from the city and taking you past some of the Rowntrees' homes in Clifton. See some of the Rowntree landmarks at Bootham School, then Clifton Estate, Homestead Park and the YHA building.

Walk Three: Out of Town

Sat 17 June, 10am to 12.30pm

Meet in Heslington Road, The Retreat 

Find out about some of the significant establishments and resting places connected with the Rowntree family, including the University of York, established with the help of a grant from the Joseph Rowntree Trusts.

Walk Four: Haxby Road

Sun 18 June, 11am to 11.30am

Meet at the Joseph Rowntree Theatre 

Discuss the architecture of the great confectionery empire set up by Rowntrees of York and see historic examples of welfare provision for the workforce, such as the theatre, library, dining and sports facilities.

Walk Five: New Earswick

Sun 18 June, 2pm to 3.30pm

Meet at New Earswick, Folk Hall 

Take a glimpse at a unique Garden Village; New Earswick was experimental social engineering designed to change the way people lived. Find out more about the underlying ideas.

Flying High! A birding triple bill



Sat 10 June, 10am to 12.15pm

Ron Cooke Hub, University of York 

Free tickets: yorkfestivalofideas.com

01904 415261

Put on your walking shoes, bring your binoculars and enjoy a birding triple bill. Join poet and performer Anneliese Emms in laughter, rhythm and rhyme, followed by a chance to take a look at her new book *Flying High!* Head outside for a guided bird walk with Sir John Lawton, Vice-President of the RSPB, on the University of York's wildlife-friendly Campus East. *Suitable for families with children aged six to 12.*



Fish 'n' Ships: Fishing through time



Sat 10 June, 10am to 4pm and

Sun 11 June, 11am to 3.30pm

York Explore Library Learning Centre,

Museum Street 

Free. No ticket required.

Did you know you are walking on fishbones? Join University of York archaeologists, historians and ecologists to discuss how people caught, farmed, and used fish in the past and today. Taste some of chef Phil Leverington's Medieval fish dishes or get your hands dirty digging for the remains of a meal. Touch fish skeletons and make your own colourful fish.



UNIVERSITY of York

Unlocking Robert Harris' Novel, Conclave



Sat 10 (Part 1) and Sat 17 June (Part 2), 10am to 4pm

The Old Palace, Dean's Park 

Tickets: £10 per day, £15 for both days (Concessions £7/£10)

yorktheatre.royal.co.uk 01904 623568

Robert Harris' latest novel is set over three days between the death of a fictional Pope and the election of his successor. It raises issues about human ambition, politics, God, terrorism, religious extremism, gender and more. Join Christopher Collingwood, Canon Chancellor of York Minster, to explore these issues and engage with objects from the Minster's priceless historic collection.



Speaking Out: Lessons in life and politics



Sat 10 June, 12 noon to 12.50pm

Theatre, Film and Television Building,
University of York **4B**

Free tickets: yorkfestivalofideas.com
01904 324119

Meet Ed Balls and learn about a life in and out of politics – from the despatch box to the *Strictly Come Dancing* stage. On the night of 7 May 2015, Ed thought there was a chance he would wake up the next morning as the new Chancellor of the Exchequer. Instead he woke up without a job. Join us to hear the story of his life and for a unique insight into the worlds of Westminster and *Strictly*.

UNIVERSITY *of* York

Lenin the Dictator: An intimate portrait



Sat 10 June, 1pm to 1.50pm

Ron Cooke Hub, University of York **1B**

Free tickets: yorkfestivalofideas.com
01904 324119

Join author Victor Sebestyen as he casts new light on one of the most significant figures of the 20th century – Lenin. Victor tells the intimate story of the man who loved nature and whose closest ties and friendships were with women. Learn how the long-suppressed story of his ménage à trois with his wife, Nadezhda Krupskaya, and his mistress and comrade, Inessa Armand, reveals a different character to the cold figure of legend.

UNIVERSITY *of* York

The Strictly Experience



Sat 10 June, 1.30pm to 3pm

Theatre, Film and Television Building,
University of York **4B**

Free tickets: yorkfestivalofideas.com
01904 324119

Ever wondered how *Strictly Come Dancing* gets made? Or what it's like to take part? Join the show's Executive Producer Louise Rainbow, its Communications Manager Chris McCluskey and former contestant Ed Balls to find out. From the inspiration for the content, through costume fittings and training sessions, here's your chance to learn the secrets behind the show's glittering success.

UNIVERSITY *of* York

Caribbean Food and Storytelling: A journey



Sat 10 June, 1.30pm to 3.30pm

Holgate Building, York St John University 

Free tickets: yorks.j.ac.uk/events

01904 876654

We're used to saying: 'We are what we eat' but what about 'We are *how* we cook and talk about food'? Sarah Lawson Welsh, expert on Caribbean food and writing, explores how the use of a simple iron pot or 'duchy' by African slave populations in the Caribbean gave rise to a rich and varied culinary as well as oral storytelling tradition. From the beginning food and words, cooking and storytelling, were intimately linked.



Festival Fringe Family Fun Afternoon



Sat 10 June, 1.30pm to 4.30pm

Ron Cooke Hub, University of York 

Free. No ticket required.

Join University of York postgraduate students for an afternoon of energetic, crafty, puzzling, scientific and historical fun at this year's Festival Fringe Family Fun Afternoon. *Activities are particularly suitable for five to 11-year-olds but other family members are welcome to join in too.*



UNIVERSITY of York

The Mystery of the Anglo-Saxon Helmets



Sat 10 June, 2pm to 3pm

Derwent College, University of York 

Free tickets: bit.ly/2lyVoR3

Learn about the Anglo-Saxon helmets found across the British Isles, including an ornately decorated helmet found at Sutton Hoo in Suffolk and another found locally in York's Coppergate. Adam Wilkes, a student with the University of Leicester, discusses finds dating from the sixth to eighth centuries, examining the mystery of how and why the helmets were buried.

Mapping Women's History in York



Sat 10 June, 2pm to 4pm

York Explore Library Learning Centre,
Museum Street 

Free tickets: yorks.j.ac.uk/events
01904 876654

Learn about the fascinating lives of women in York's history. As pirates, publishers, painters, martyrs, teachers, activists, actors and politicians, women have shaped the city and made their mark on the world. Examine York Archives material with York Explore archivist Laura Yeoman and discuss inspirational women with York St John University researchers.

explore



Don't Be a Dick, Pete



Sat 10 June, 3.30pm to 4.20pm

Ron Cooke Hub, University of York 
Free tickets: yorkfestivalofideas.com
01904 324119

Join author and *Guardian* columnist Stuart Heritage as he discusses his unconventional and laugh-out-loud biography of his brother, *Don't Be A Dick, Pete*. The book is a hilarious examination of home and family; sons, fathers, fatherhood, sibling relationships and how hard it is to move on in a system that's loaded with several decades of preconceived ideas about you.

UNIVERSITY of York

Early Northumbrian Coinage and Eadberht's Beast



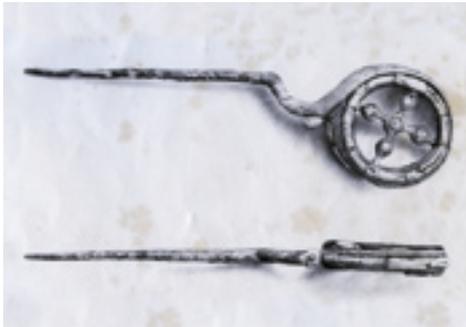
Sat 10 June, 4.30pm to 5.20pm

K133, King's Manor, Exhibition Square 
Free tickets: yorkfestivalofideas.com
01904 324119

Come see the beast! Late seventh and eighth-century Northumbrian regal coinage often features a mysterious beast. Join Ronald Bude of the University of Michigan, USA, to discuss different examples of the beast and the possible significance of its features. Learn about recent research into this period's coinage, including the use of high-end technology.

UNIVERSITY of York

Small Finds and Stories That Matter



Sat 10 June, 6pm to 6.50pm

Ron Cooke Hub, University of York 

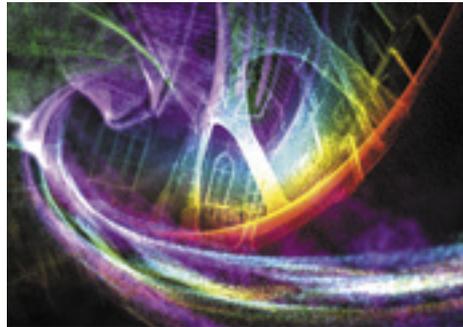
Free tickets: yorkfestivalofideas.com

01904 324119

From the everyday and mundane sherds of pottery infilling a prehistoric ditch, to gleaming swords and chariot burials, objects offer their stories to those who are willing to listen. Join archaeologist Mel Giles and poet John Wedgwood Clarke as they share their experiences of working with words and things in a range of projects, from excavations and installations, to collaborations with other poets, writers and filmmakers.

UNIVERSITY *of* York

Traces of Sound and Light



Sat 10 June, 7pm to 9pm

National Centre for Early Music, Walmgate 

Free tickets: tickets.ncem.co.uk

01904 658338

See St Margaret's Church through the curious minds of digital artist Annabeth Robinson and audio designer Jez Wells. This medieval building has transformed over the centuries from a sacred space to a music venue. Virtually move around in the space and hear in slow motion and shifting detail how it responds to sounds made within it. Join us for an 'in conversation' event with the artists followed by an installation.



Road to Freedom



Sat 10 June, 7.30pm to 9.30pm

Sir Jack Lyons Concert Hall,
University of York 

Tickets: £3 at the door

Enjoy an exciting joint concert by the SPON Netherlands Wind Orchestra and the University of York Wind Orchestra celebrating freedom. The programme covers a wide range of music to express the musical *Road to Freedom* and includes works by Elgar, The Beatles, Charles Chaplin, as well as music by composers from The Netherlands. *This event is supported by YuFund.*



The History Thieves



Sun 11 June, 12.45pm to 1.35pm
 Ron Cooke Hub, University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

In 1889, the first Official Secrets Act was passed, creating an offence of 'breach of official trust'. Author Ian Cobain discusses how this has allowed successive governments to be selective about what they choose to share with the public. Learn why he believes this has left us with a distorted and incomplete understanding of the workings of the state and of our nation's culture and its past.

UNIVERSITY *of York*

SATURDAY 10
 THERE'S STILL TIME TO CATCH...

THE PULVERISED
 PAGE 10

ANNE FRANK: A HISTORY
 FOR TODAY EXHIBITION
 PAGE 10

GENDERS OF INDIAN MUSIC EXHIBITION
 PAGE 12

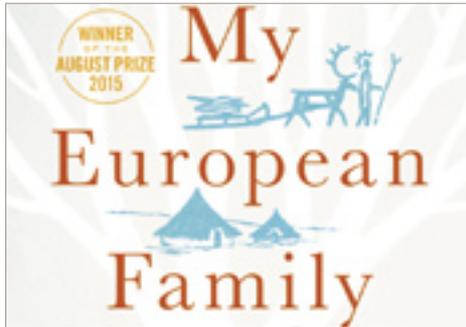
FRAGMENTS OF THE MEDIEVAL
 WORLD EXHIBITION
 PAGE 12

PEOPLE IN CHANGING PLACES:
 IMAGES FROM ASIA
 PAGE 12

SUSAN ALDWORTH:
 THE DARK SELF EXHIBITION
 PAGE 15



My European Family

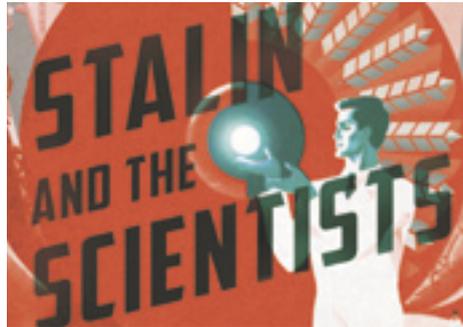


Sun 11 June, 1.15pm to 2.05pm
 Ron Cooke Hub, University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Author and science journalist Karin Bojs explores the story of Europe and its people through its genetic legacy. By having her DNA sequenced, Karin was able to trace the path of her ancestors back through the Viking and Bronze ages to the Neolithic and beyond into prehistory. Join Karin to find out how the genes of an ordinary modern European woman have a fascinating story to tell and how, ultimately, we are all one family.

UNIVERSITY *of York*

Stalin and the Scientists



Sun 11 June, 2pm to 2.50pm
 Ron Cooke Hub, University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Author Simon Ings discusses the thrilling history of Soviet Science. The Soviet Union's sciences were the largest and best funded in history – and were both the glory and laughing stock of the intellectual world. Join Simon to find out what happened in the early 20th century when a handful of impoverished scientists, entrepreneurs and charlatans bound themselves to a weak and failing government to create a world superpower.

UNIVERSITY *of York*

The Poetry of Plants



Sun 11 June, 2pm to 4.30pm
 Heslington Hall, University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Explore the poetry of plants on a guided tour of the University of York's Campus West. Find out about the uses and symbolism of plants and trees on campus, and take a look at poems inspired by the botanical world, including Seamus Heaney's *Blackberry-Picking* and Alice Oswald's *Daisy*. Finally, write a poem about a plant of your choice with help from your guides. *This event is designed for children aged nine to 11 years old.*

UNIVERSITY *of York*

Leeds Baroque Orchestra: Made in the North



Sun 11 June, 3pm to 5.30pm

National Centre for Early Music, Walmgate 24
 Tickets: £18 (Concessions £16, students £5)
tickets.ncem.co.uk 01904 658338

Leeds Baroque celebrates the music made and performed by 18th-century composers from the North of England, including a first modern performance of an extract from an anthem by Edmund Ayrton from Ripon. The programme also features works by more renowned composers including Charles Avison and Handel. Join director Peter Holman for a pre-concert talk at 2.15pm.



A Very Expensive Poison



Sun 11 June, 3.30pm to 4.20pm

Ron Cooke Hub, University of York 33
 Free tickets: yorkfestivalofideas.com
 01904 324119

On 1 November 2006, Alexander Litvinenko was brazenly poisoned in central London and died 22 days later. The poison was polonium, a rare, lethal and highly radioactive substance. Join Luke Harding, author of *A Very Expensive Poison*, as he provides the definitive inside story of the life and death of Alexander Litvinenko. Luke will also discuss Donald Trump's relationship with Russia.

UNIVERSITY of York

Anyone for Coffee?



Planning to attend an event at the stunning Ron Cooke Hub on the University of York campus? Then why not pay a visit to the Hub Café? With its impressive lakeside setting, the café offers an excellent selection of hot and cold snacks and drinks, including Grumpy Mule coffee, delicious cakes and pastries, and tasty sandwiches, salads and paninis.

Find out what's on the menu at york.ac.uk/food-and-bars/hub-cafe.

SUNDAY 11
THERE'S STILL TIME TO CATCH...

ANNE FRANK: A HISTORY
FOR TODAY EXHIBITION
PAGE 10

GENDERS OF INDIAN MUSIC EXHIBITION
PAGE 12

FRAGMENTS OF THE MEDIEVAL
WORLD EXHIBITION
PAGE 12

PEOPLE IN CHANGING PLACES:
IMAGES FROM ASIA
PAGE 12

SUSAN ALDWORTH:
THE DARK SELF EXHIBITION
PAGE 15

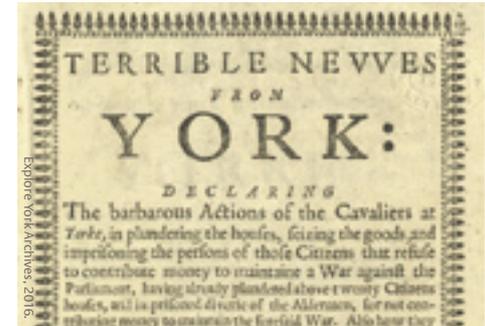
OPERATION CODEBREAKER
PAGE 28

FIFTY THINGS TO LOOK OUT FOR ON
ROWNTREE WALKS IN YORK
PAGE 29

FISH 'N' SHIPS: FISHING THROUGH TIME
PAGE 30



Archives Blitz-It:
The city in print

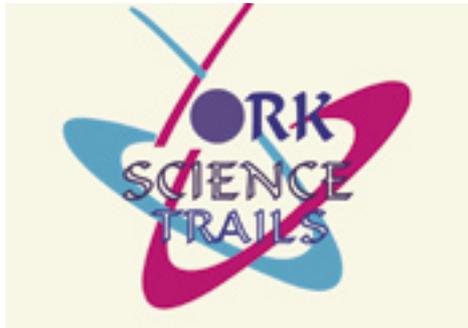


Mon 12 to Fri 16 June, 10am to 4pm
York Explore Library Learning Centre,
Museum Street 
Free tickets: archives@exploreYork.org.uk
01904 552800

Explore York Archives is offering a chance to get hands-on with some of York's amazing local history collections, including historical material printed in York itself. Join archives staff as they sort and repackage part of the collection in preparation for cataloguing. No experience is necessary – just bring your enthusiasm! *This free event will run all week, so please state your preferred day when booking.*

explore

Science Places and Things: A York walk



Mon 12 June, 12 noon to 1pm

Meet outside Yorkshire Museum,
York Museum Gardens 

Free tickets: YSTGYork.eventbrite.co.uk
01904 330334

Come join us for a guided walk and change your perceptions of York's history. The York Science Trails Group aims to highlight the city's important and interesting scientific people and locations: from Alcuin, anemometers and atomic science to bears, botany and zoos. Find out why York's history is far bigger than Vikings, Romans, royalty and religion.

The Makings of Military Memory



Mon 12 June, 2pm to 4pm

York Army Museum, Tower Street 
Free tickets: yorkfestivalofideas.com
01904 324119

Come along to the York Army Museum to explore what objects and the stories woven around them can tell us about the memory culture of military organisations. Led by museum staff and University of York historians, the workshop includes opportunities to examine and discuss specific objects from the museum's collection, including a bullet-damaged cigarette case from World War I.

YORK ARMY
MUSEUM

UNIVERSITY of York

A Market of Nice Things



Mon 12 June, 4.30pm to 6.30pm

Berrick Saul Building, University of York 
Free. No ticket required.

Looking for inspiration and that special gift? Come along and browse at our arts and crafts fair, with its collection of stalls selling a range of homemade crafts, original artworks and prints.

UNIVERSITY of York

A Walk through the Lost Centuries: Anglian York



MIT/Anthony Chappel/Ross

Mon 12 June, 5pm to 7pm
 West Door, York Minster, Deangate 49
 Free tickets: yorkfestivalofideas.com
 01904 324119

Anglian York is a forgotten period. Following the decline of Roman York the city slips into the shadows but it slowly re-emerges to become a place worth attacking by the Viking Great Army. Walk the streets of York and find out how archaeological excavation and speculation allows us to recreate this invisible but extraordinary phase in York's long history. Join archaeologist Ailsa Mainman for a guided walk and find out more.

Aldborough: Exploring a buried Roman town



commons.wikimedia.org/wiki/File:Aldborough_Shop's_Book

Mon 12 June, 6.30pm to 7.20pm
 K133, King's Manor, Exhibition Square 21
 Free tickets: yorkfestivalofideas.com
 01904 324119

Beneath the picturesque North Yorkshire village of Aldborough, lie buried the remains of a major Roman town, Isurium Brigantum. Join Martin Millett of the University of Cambridge as he explains how archaeologists have used a range of survey methods since 2009 to map the buried remains, providing exciting new insights into the site's history. Learn about the implications for our understanding of the Roman North.



The Art of the Bible: Illuminated manuscripts



Mon 12 June, 6.30pm to 7.20pm
 Ron Cooke Hub, University of York 33
 Free tickets: yorkfestivalofideas.com
 01904 324119

Join Scot McKendrick and Kathleen Doyle, authors of *The Art of the Bible: Illuminated Manuscripts from the Medieval World*, as they discuss their book with a panel of experts from the University of York's Centre for Medieval Studies. Immerse yourself in the richly illuminated manuscripts from the British Library at an accompanying 35ixty exhibition and pose your own questions to the authors and panel.

Higher Education's Next Chapter



Mon 12 June, 6.30pm to 7.20pm
 Ron Cooke Hub, University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Higher education and our understanding of what it means to be a student or an academic is changing: tuition fees, online courses, the number of people with an undergraduate degree and the opportunities for profit-making institutions to enter the marketplace are all increasing at an unprecedented pace. Join York Union to discuss what this means for the next chapter of higher education.



UNIVERSITY *of* York

Istanbul: The story of a city



Mon 12 June, 6.30pm to 7.30pm
 Berrick Saul Building, University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Built on the ruins of Constantinople, the legendary city of Istanbul became the powerful capital of the Ottoman Empire. Located in a strategic position between the Mediterranean and the Black Sea, the city controlled the trade with Europe, Central Asia and the Far East. Roberta Marin, an expert in Islamic art and architecture, examines the origins of Istanbul and the different phases of its long history.

UNIVERSITY *of* York

For What It's Worth...



Mon 12 June, 6.30pm to 7.30pm
 York Explore Library Learning Centre,
 Museum Street 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Renowned American medieval crime writer Candace Robb discusses the York setting for her books and the creation of a fictional world in a real environment. Turn sleuth and consider what types of object you might find in homes and public buildings that could motivate a crime. What was worth risking everything to possess and what could make an object so desirable it was prized above a life?

explore

UNIVERSITY *of* York

A Comedy of Us Jews



**Mon 12 and Tues 13 June,
7pm to 8pm and 8.15pm to 9.15pm**
Quaker Meeting House, Friargate 
Free tickets: yorkfestivalofideas.com
01904 324119

In 1940, Jac Weinstein of the Helsinki Jewish community wrote a light-hearted short musical about a Jewish clothing merchant who falls in love with his Parisian mannequin. The only reference to the war then raging in Europe is a brief mention of the bombing of Paris. Join students from the University of York for a performance produced by the AHRC-funded project Performing the Jewish Archive.



4056 117447166
77999th Co. 201

White Space



Mon 12 June, 7pm to 8.30pm
St Peter's School, Clifton 
Free tickets: stpetersyork.eventbrite.co.uk
01904 527315

Medical doctor Beth Healey has recently returned from a year-long mission for the European Space Agency to Concordia Station in Antarctica, also known as 'White Mars'. Concordia is a spaceflight analogue: it has conditions similar to those experienced by astronauts on long-duration spaceflight missions. Learn about Beth's daily life in this most inhospitable environment and the lessons learned for future settlements on Mars.



Mozart's Fragmented Masterpiece



Mon 12 June, 7.30pm to 9.30pm
St Olave's School, Queen Anne's Road 
Free tickets: yorkfestivalofideas.com
01904 324119

How did Mozart's 'unfinished' Requiem survive to become an eternal and global favourite? John Warrack explores the secret of the work's popularity and relates various attempts to complete Mozart's last, fragmented masterpiece, with musical illustrations both on CD and sung by York Musical Society. Then listen or join in with the choir as they polish their performance for York Minster on Saturday 24 June, with their conductor David Pipe.



THIS YEAR'S YORK FESTIVAL OF IDEAS OFFERS A HUGE VARIETY OF EVENTS FOR ALL THE FAMILY TO ENJOY. HERE ARE JUST A FEW SUGGESTIONS TO WHET YOUR APPETITE...



INSPIRING



FOR ENQUIRING

Over 4s

- ★ **The Story of Things:**
Lego building (page 72)
- ★ **Creating Stories on Screen:**
Acting workshops (page 15)



Over 6s

- ★ **Operation Codebreaker**
(page 28)
- ★ **Viking Saga Saturday**
(page 69)



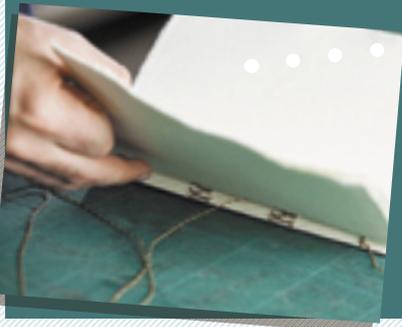
Over 7s

- ★ **Festival Fringe Family Fun Afternoon** (page 33)
- ★ **Zombies in York** (page 53)



EVENTS

YOUNG MINDS.



Over 11s

- ★ **The Poetry of Plants** (page 37)
- ★ **Make Your Own Book Workshop** (page 74)



Hands-on family events

- ★ **Fish 'n' Ships: Fishing through time** (page 30)
- ★ **Wastebusters' Fest** (page 71)



Teens

- ★ **Creating Stories on Screen: Acting workshops** (page 15)
- ★ **Children, Conflict and the Art(s) of Hope** (page 79)



And finally, don't forget...

- ★ **Science out of the Lab** (page 9)

Discoveries at Must Farm Bronze Age Settlement



Cambridge Archaeological Unit

Mon 12 June, 7.40pm to 8.20pm

K133, King's Manor, Exhibition Square 

Free tickets: yorkfestivalofideas.com

01904 324119

A recent 10-month excavation by Cambridge Archaeological Unit, funded by Historic England and Forterra, provided a window back in time to a Bronze Age stilted settlement. The effects of a catastrophic fire that destroyed the site and waterlogged conditions have led to the survival of several roundhouses and hundreds of unique artefacts. Join archaeologist Michael Bamforth to learn more about the rare and exciting finds.

UNIVERSITY *of* York

Past Mortems: Life and death behind mortuary doors



Tara Pennington

Mon 12 June, 7.40pm to 8.30pm

Ron Cooke Hub, University of York 

Free tickets: yorkfestivalofideas.com

01904 324119

A day in the life of Carla Valentine – curator, pathology technician and ‘death professional’ – is not your average day. She spent ten years training and working as an Anatomical Pathology Technologist: where the mortuary slab was her desk and that day’s corpses her task list. Join Carla, author of *Past Mortems*, as she reveals the truth about what happens when the mortuary doors swing shut or the lid of the coffin closes ...

UNIVERSITY *of* York

MONDAY 12
THERE'S STILL TIME TO CATCH...

GENDERS OF INDIAN MUSIC
EXHIBITION

PAGE 12

FRAGMENTS OF THE MEDIEVAL
WORLD EXHIBITION

PAGE 12

PEOPLE IN CHANGING PLACES:
IMAGES FROM ASIA

PAGE 12

SUSAN ALDWORTH:
THE DARK SELF EXHIBITION

PAGE 15



Stories Against the Clock



Tues 13 June, 9.30am to 1.30pm

National STEM Learning Centre,
University of York 

Free tickets: york3mt.eventbrite.co.uk
01904 324119

An 80,000 word thesis would take eight hours to present; ten University of York research students have just three minutes each to tell the 'story' of their research. Come along and join the audience for the final of York's Three Minute Thesis competition and hear about the ground-breaking research taking place in York.



UNIVERSITY of York

One Planet York: A liveable city



**Tues 13 June, 12 noon to 2pm (Talk),
2pm to 5pm (Expo)**

Ron Cooke Hub, University of York 

Free tickets: aliveablecity.eventbrite.co.uk
01904 554527

In the 60th anniversary year of York's twinning with Münster, Mayor Markus Lewe tells the story of his city's progress as the cycling capital of Germany and winner of the 2004 LivCom 'most liveable city in the world' award. Next, explore York's journey to a more sustainable and resilient 'One Planet' future at the One Planet York Expo.

One Planet York 



Technology for All? A story of bias in design



**Tues 13 June, 2pm to 3.30pm (Workshop)
and 4pm to 5pm (Talk)**

Ron Cooke Hub, University of York 

Free tickets: yorkfestivalofideas.com
01904 324119

Join us for a behind-the-scenes look at how 'things' are designed. This interactive workshop will explore how technologies have been developed – consciously or not – to favour certain users. Civil engineer Carolyn Dougherty will then explore 'universal design', showing how technology can be for everyone if challenges are met with common sense and empathy. *Early booking is advised for the workshop as numbers are limited.*

UNIVERSITY of York

York, Europe, World: An outward-looking future



Tues 13 June, 3pm to 4.30pm

Briar House, Club Chambers,
Museum Street 

Free tickets:
YorkEuropeWorld2.eventbrite.co.uk
01904 330334

York had a substantial Remain majority in the Brexit referendum, but many residents voted Leave. Come along and discuss your hopes and fears for the future. What are you happy about in the post-Brexit environment? How can we keep York as an outward-looking world city? What are we looking for from the Council, religious and other leaders, local employers, residents and organisations?

Intelligent Transport: Is there such a thing?



Tues 13 June, 5pm to 6.30pm

Briar House, Club Chambers,
Museum Street 

Free tickets: YBFyork.eventbrite.co.uk
01904 330334

Come along and have your say about the buses and other transport facilities you want in York. Meet City of York Council and transport company representatives and learn about York's Local Transport Plan and Intelligent Transport System. Are they fit for purpose? How can they be improved? Does York need a People's Transport Forum?

Laurence Marks and Maurice Gran: A masterclass



Tues 13 June, 6pm to 7.30pm
 Theatre, Film and Television Building,
 University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Laurence Marks and Maurice Gran form the most successful television comedy scriptwriting partnership active today. Their award-winning successes include *Birds of a Feather*, *Goodnight Sweetheart* and *The New Statesman*. Join them for a masterclass as they share some of the secrets of their craft, via examples from some of their most celebrated series.

Women Classical Scholars



Tues 13 June, 6.30pm to 7.20pm
 K133, King's Manor, Exhibition Square 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Learn about the pioneering women born between the Renaissance and 1913 who played significant roles in the history of classical scholarship. Edith Hall, editor of *Women Classical Scholars*, explains how these women overcame seemingly insurmountable obstacles to continue to teach, edit, translate and analyse the texts left to us by the ancient Greeks and Romans.

Reverend Richard Coles: The story of my life



Tues 13 June, 6.30pm to 7.20pm
 Ron Cooke Hub, University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Meet the Reverend Richard Coles, the UK's only vicar to have had a number one single in the pop charts. As well as the Vicar of Finedon, Northamptonshire, the former member of The Communards is a much-loved broadcaster presenting *Saturday Live* on Radio 4 and giving us a regular reason to Pause for Thought on Radio 2. Come along and hear the story of his life and learn about his latest book, *Bringing in the Sheaves*.

Volcanoes and Their Health Hazards



Tues 13 June, 7.30pm to 8.30pm

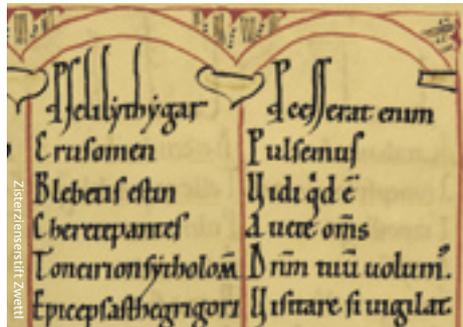
Tempest Anderson Hall,
York Museum Gardens 

Free tickets: yorkfestivalofideas.com
01904 324119

What are the risks to your health if you live in the shadow of a volcano? How do such communities protect themselves and what are their own solutions? Claire Horwell of Durham University's Department of Earth Sciences explores how scientists are finding ways to protect communities from the health hazards of volcanic ash, including using the knowledge and experience of the people affected.



Learning Latin the Ancient Way



Tues 13 June, 7.40pm to 8.30pm

K133, King's Manor, Exhibition Square 
Free tickets: yorkfestivalofideas.com
01904 324119

What was it like to learn a foreign language 2,000 years ago? What did the Romans teach learners about life and manners in Rome? Did they learn grammar? Why did they give beginners bilingual texts? What was it like to read from a papyrus roll or write on a wax tablet? In this interactive session Eleanor Dickey of the University of Reading explains how the ancient language-learning materials work and gives participants a chance to try them out.

UNIVERSITY of York

Peter York on Trumpery



Tues 13 June, 7.40pm to 8.30pm

Ron Cooke Hub, University of York 
Free tickets: yorkfestivalofideas.com
01904 324119

Author and broadcaster Peter York explores the brand of Donald Trump and Trumpery; the President's clothes, houses and entourage and the messages they're sending to the world. Peter's insightful analysis ranges from the stylistic origins of the Trump Tower penthouse, to the interesting grooming choices of the women in the President's life, to questions such as why he wears that bright red shiny tie all the time.

UNIVERSITY of York

TUESDAY 13
THERE'S STILL TIME TO CATCH...

GENDERS OF INDIAN MUSIC EXHIBITION
PAGE 12

FRAGMENTS OF THE MEDIEVAL
WORLD EXHIBITION
PAGE 12

PEOPLE IN CHANGING PLACES:
IMAGES FROM ASIA
PAGE 12

SUSAN ALDWORTH:
THE DARK SELF EXHIBITION
PAGE 15

ARCHIVES BLITZ-IT:
THE CITY IN PRINT
PAGE 39

A COMEDY OF US JEWS
PAGE 43

WEDNESDAY

14

JUNE

Artificial Intelligence and the Future of Work



Wed 14 June, 12 noon to 1pm

Berrick Saul Building, University of York 

Free tickets: beta.bps.org.uk/events

0116 2529515

Psychologist David Biggs and robotics engineer Joaquim Ferreira discuss whether Artificial Intelligence (AI) will replace us in the workplace of today and the future. Join them for a demonstration of your potential robot replacements.



NHS England: Simon Stevens



Wed 14 June, 1pm to 2pm

Ron Cooke Hub, University of York 

Free tickets: yorkfestivalofideas.com

01904 324119

Join us for an 'in conversation' event with the Chief Executive Officer of NHS England, Simon Stevens. NHS England leads the NHS's work nationally to improve health and ensure high quality care for all. It sets the NHS's priorities and direction, and encourages and informs the national debate to improve health and care. Come along and find out more.

UNIVERSITY *of York*

The Story of Stories



Wed 14 June, 2pm to 3pm

Alcuin College, University of York 

Free tickets:

york.ac.uk/lifelonglearning/festivalofideas

01904 328473

Stories are everywhere in the 21st century. The digital revolution has made it easier to write, disseminate and read them, with stories informing every aspect of our existence from law to medicine to personal identity. Author Rafe McGregor explains how the essence of all stories real and imagined has been distilled in the detective story. Join him for the story of stories.

UNIVERSITY *of York*

Healthcare Innovations



Wed 14 June, 2.30pm to 4pm

Ron Cooke Hub, University of York 

Free tickets: yorkfestivalofideas.com

01904 324119

Join Andreas Haimböck-Tichy, Director of Healthcare and Life Sciences at IBM UK, and our expert panel to find out how technological innovations such as IBM Watson Health are improving patient care, patient experience and patient outcomes. Learn how powerful computer platforms are allowing oncologists to identify personalised approaches to cancer treatments for their patients, as well as helping researchers to identify new medicine uses.

IBM

Zombies in York



Wed 14 and Thurs 15 June, 5.30pm to 7pm
 York Explore Library Learning Centre,
 Museum Street 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Zombies have taken over York and brought the city to a standstill! But we were quick enough to catch one. Come along and get involved as University of York scientists dissect the captured zombie in front of a live audience. Will you be able to save York by working out how the disease started?
An interactive hands-on workshop aimed at children aged eight to 12.

explore



The Stories Behind Our Favourite Things



Wed 14 June, 6.15pm to 7.05pm
 Berrick Saul Building, University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Our speakers explore the story of things from three different but complimentary perspectives: philosophy, archaeology and poetry. Come along and hear the results of a public survey looking at the significance of precious objects in our lives. Learn about the role objects play in our quest for understanding and meaning, and why some things *might* have a soul.

UNIVERSITY of York

Mythomania: Tales of our times

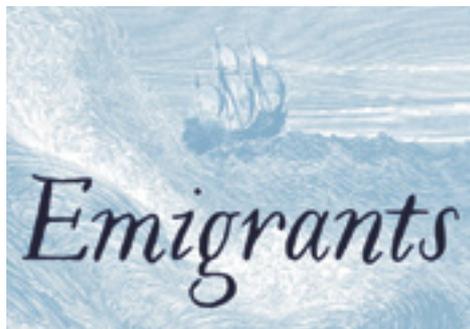


Wed 14 June, 6.30pm to 7.20pm
 Ron Cooke Hub, University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Despite our culture's proclaimed respect for scientific reason, we are no less bedazzled and bedevilled by myth than our remote ancestors. Author Peter Conrad exposes the enduring place of myth in contemporary culture and society. Join him as he casts his brilliant beam upon subjects from the Queen to the Kardashians, via Banksy, Nando's and vaping, with special attention given to the mythomaniacal President Trump.

Supported by Ron and Barbara Cooke

Why the English Sailed to the New World



Wed 14 June, 6.30pm to 7.20pm

K133, King's Manor, Exhibition Square 

Free tickets: yorkfestivalofideas.com

01904 324119

Almost half a million people left Britain to cross the Atlantic during the 17th century, most from England. It was the 'Great Migration' of the English which shaped North America and the world. As migration still does. In England today most of those who move are arriving: viewed as *immigrants*. But not that long ago, a far greater number were leaving the country: *emigrants*. Why did they risk so much to go? Join historian James Evans to find out.

UNIVERSITY of York

Art Detective: The 'art' of sleuthing



Wed 14 June, 7pm to 8pm

Merchant Adventurers' Hall, Fossgate 

Free tickets: yorkfestivalofideas.com

01904 324119

The nation loves a great detective story. Throw in the UK's public art collection, some fiendishly difficult mysteries and the public's expert knowledge and you have an invaluable resource supporting collections nationwide. Join Andrew Ellis of Art UK to discuss the online Art Detective network, its discoveries and how Art UK works with the BBC's *Britain's Lost Masterpieces* TV series.



Martin Luther: Catholic dissident



Wed 14 June, 7pm to 8.30pm

St Peter's School, Clifton 

Free tickets: stpetersyork.eventbrite.co.uk

01904 527300

Author Peter Stanford presents a new appraisal of the theological firebrand Martin Luther on the 500th anniversary of the Protestant Reformation. Luther issued a blunt challenge to the Catholic Church to reform from within which precipitated a religious and political upheaval across Europe and divided mainstream Christianity. Peter considers Luther's aims and enduring legacy – and where he might fit within the modern church.



Remembering Ourselves in Our Struggle



Wed 14 June, 7pm to 8.45pm
(Discussion 7.40pm to 8.30pm)
 Ron Cooke Hub, University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Around the world people who struggle for human rights have been threatened and attacked as they question those in power, demand accountability, and challenge social and cultural norms. Join filmmakers as they explore the reflections and emotions of human rights defenders at risk across the world. Presented by the University of York's Centre for Applied Human Rights, the event involves three short films and a discussion.

UNIVERSITY of York

University Choir and Symphony Orchestra



Wed 14 June, 7.30pm to 9.30pm
 York Minster, Deangate 
 Tickets: £24/£28 (Concessions £23/£26,
 unreserved £8/£10, students £5)
YorkConcerts.co.uk 01904 322439

Baritone Benedict Nelson joins the University Choir to perform Walton's dramatic work for choir and large orchestra, *Belshazzar's Feast*, which tells the colourful story of the Babylonian king who saw the writing on the wall. The University of York Symphony Orchestra also performs Berlioz's *Grande symphonie funèbre et triomphale* and Walton's march, *Crown Imperial*. Sponsors: *Evans Property Group, Schroders and Tribal.*

YORK
CONCERTS 

Nothingness, Emptiness and Absences



Wed 14 June, 7.40pm to 8.20pm
 K133, King's Manor, Exhibition Square 
 Free tickets: yorkfestivalofideas.com
 01904 324119

A shadow is an absence of light, a hole an absence of matter, a vacuum an empty space. When we count the things in the world, should we count the holes and shadows? We perceive them, depict them and often care about them, but are they real? Philosopher Tom Stoneham and art historian Michael White of the University of York introduce the strange world of nothingness.

UNIVERSITY of York

Peter York's Storage Unit



Wed 14 June, 7.40pm to 8.30pm
 Ron Cooke Hub, University of York 🏠
 Free tickets: yorkfestivalofideas.com
 01904 324119

Author and broadcaster Peter York examines a growing social trend in terms of his own experience; having half his life stored in room-sized wooden crates in a West London depository. He discusses the curious accumulation of objects large and small, valuable and worthless, which has built up over the last 25 years and wonders what to do with them. Realising he is not alone in his plight, he reaches out to fellow sufferers...

UNIVERSITY *of* York

Beer and Beowulf: The poetry of things



Wed 14 June, 8pm to 9pm
 Duke of York Pub, King's Square 🏠
 Free. No ticket required.

Welcome back to the Duke of York pub for our annual 'Beer and *Beowulf*' event. Join a retinue of reciters, led by Matthew Townend of the University of York, as they perform a selection of Anglo-Saxon and Norse poetry, both in translation and in the original. Come along and try some Eoforwic Ale – a beer brewed specially for the Festival from an old Anglo-Saxon recipe.

**LEEDS
BREWERY**

UNIVERSITY *of* York

A Toast to Eoforwic Ale



During the Festival why not try a glass of Eoforwic Ale – a beer brewed specially for York Festival of Ideas from an authentic Anglo-Saxon recipe by Leeds Brewery. On sale throughout the Festival, you'll find it at the Duke of York Pub on King's Square and the Eagle & Child Pub, High Petergate. Raise a glass at Puzzles in the Pub on Wednesday 7 June (page 16) and Beer and *Beowulf* on Wednesday 14 June.

**LEEDS
BREWERY**

WEDNESDAY 14
THERE'S STILL TIME TO CATCH...

GENDERS OF INDIAN MUSIC EXHIBITION
PAGE 12

FRAGMENTS OF THE MEDIEVAL
WORLD EXHIBITION
PAGE 12

PEOPLE IN CHANGING PLACES:
IMAGES FROM ASIA
PAGE 12

SUSAN ALDWORTH:
THE DARK SELF EXHIBITION
PAGE 15

CREATING STORIES ON SCREEN:
ACTING WORKSHOPS
PAGE 15

ARCHIVES BLITZ-IT:
THE CITY IN PRINT
PAGE 39

YOUNG MINDS: MENTAL HEALTH
CHALLENGES
PAGE 80

THURSDAY

15

JUNE

The Things Left Behind



**Thurs 15 June, 10.30am to 12 noon and
2.30pm to 4pm**

York Archaeological Trust Store,
Huntington Road 

Tickets: £6.50 (Includes a hot drink)
jorvikvikingcentre.co.uk/whats-on
01904 615505

Join York Archaeological Trust curators for a guided tour behind the scenes at the YAT store to hear the story of the things 'left behind'. What happens to the artefacts that don't make the cut for public display? Hear how they continue to be put to work to enhance our understanding of the past.

JORVIK
Viking Centre

Rediscover the Legend: The Vikings are coming!



Thurs 15 June, 2pm to 3pm

Yorkshire Museum, York Museum Gardens 
 Tickets: £10 (Museum admission applies)
yorkmuseumstrust.org.uk
 01904 687687

Take a journey through the early years of the Viking invasions with York Museums Trust Curator of Archaeology, Natalie Buy. Enjoy the opportunity to handle artefacts as you learn what drove the Vikings to invade Anglo-Saxon Eoforwic and, ultimately, how this led to the formation of Britain.

York Museums Trust

The Brain in Performance: Workshop



Thurs 15 June, 2pm to 3.30pm

Ron Cooke Hub, University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Take part in a live music-looping workshop and learn about the connection between experimental music performance and basic computer programming using biosensors and multimedia technology. Presented by University of York postgraduate students, the workshop explores the application of this technology for the future of music and sound performance, and the relationship between sound and psychology.

Please also see page 61.



Help Tackle Dementia: Knit and natter



Thurs 15 June, 2pm to 6pm

York Hospital, Wigginton Road 
 Free. No ticket required.

Bring your knitting needles, wool and decorations and make a dementia Twiddlemuff – a knitted hand muff with bits and bobs attached. Twiddlemuffs provide an excellent stimulation activity for restless hands for patients with dementia during their stay in hospital. Even if you don't knit, come along and find out how to get involved in research into dementia in our region and York Teaching Hospital Charity's Dementia Appeal.

York Teaching Hospital 

Uplandish: Stories of the English uplands



Thurs 15 June, 5.30pm to 7pm

Holgate Building, York St John University 
 Free admission: yorks.ac.uk/events
 01904 876654

Explore Northern England's wild places with no need for waterproofs. Join Alex Beaumont, Helen Pleasance and Adam Stock of York St John University for a World Café event and discuss literary objects from moors, uplands and other wild English landscapes. Are 'Uplandish' folk rude and uncivilised? Why are the Pennines important to cultural history? How wild are the uplands? Rediscover familiar landscapes from the comfort of a chair.



Make Mine a Beer: Celebrate national beer day



Thurs 15 June, 6pm to 7.30pm

Walmgate Ale House, Walmgate 
 Tickets: £18 (Includes beer and food sampling)
 01904 629222

With the upsurge of small craft breweries opening in and around York, there are plenty of new and exciting local beers on offer. Join Half Moon Brewery for an inspiring evening of beer and food matching with sensory consultant Jo Menneer and brewery owner Jackie Rogers. Find out what combinations work and raise a glass on Britain's National Beer Day. *Suitable for over 18s only.*



The Story of Science



Thurs 15 June, 6pm to 9pm

Physics Exhibition Centre,
 University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Discover the story of science through the lens of microscopes and telescopes with University of York scientists. Take a look at the historic Vickers Collection of precision scientific instruments manufactured in York over the past 200 years. Learn how cutting-edge microscopes allow us to see a single, moving atom, and gaze into the night skies and wonder at the images we can now capture from space.



The Disappearance of Émile Zola



Thurs 15 June, 6.30pm to 7.20pm
 Ron Cooke Hub, University of York 📍
 Free tickets: yorkfestivalofideas.com
 01904 324119

Author Michael Rosen's latest book *The Disappearance of Émile Zola* presents the little-known story of the world-renowned novelist Émile Zola's time in exile. Join Michael to learn about the significance of the year Zola took on the highest powers in France with his open letter 'J'accuse' and lost, fleeing from Paris for London. Prepare to gain some intriguing insights into the mind, loves, politics and work of the great writer.

UNIVERSITY *of York*

Real and Unreal: Recreating a lost past



Thurs 15 June, 6.30pm to 7.20pm
 Merchant Adventurers' Hall, Fossgate 📍
 Free tickets: yorkfestivalofideas.com
 01904 324119

Learn about the University of York's cutting-edge work with cathedrals and other clients to recreate the lost past by digital modelling and augmented reality. Join the Centre for the Study of Christianity and Culture team as they demonstrate how original academic research can be used to recreate the lost buildings, richly colourful interiors and fabulous objects of the medieval church.

UNIVERSITY *of York*

The Story of the Ardabil Carpet

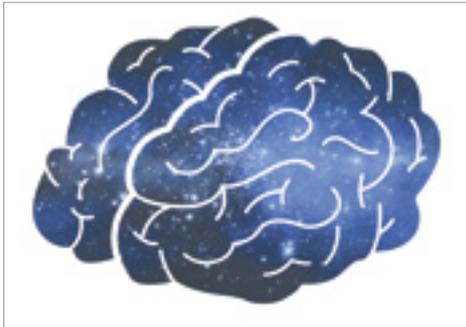


Thurs 15 June, 6.30pm to 7.30pm
 Berrick Saul Building, University of York 📍
 Free tickets: yorkfestivalofideas.com
 01904 324119

One of the V&A Museum's greatest treasures, the Ardabil Carpet was produced in 1539-40 for the dynastic shrine of the Safavid shahs in Iran. This enormous carpet is one of a matching pair, featuring a remarkably sophisticated design. How did this respond to the sacred interior space, and to Safavid visual culture? Join V&A curator Moya Carey as she looks at the Ardabil Carpet in its original cultural context.

UNIVERSITY *of York*

The Brain in Performance



**Thurs 15 June, 7pm to 7.45pm and
8.30pm to 9.15pm**

Ron Cooke Hub, University of York 
Free tickets: yorkfestivalofideas.com
01904 324119

Explore our connections with nature, outer space and the brain through a live experimental electronic/acoustic music performance with immersive visual projections. Experience how performers respond musically to the visual stimuli and hear how head mounted biosensors monitoring their brain waves create further audio responses in real time. The event is presented by University of York postgraduate students.



Reconciliation: A Cross of Nails



Thurs 15 June, 7.30pm to 9pm

All Saints, Pavement 
Free: No ticket required.

Finding a cross in a church is not unusual but the Cross of Nails has a story to tell – of a worldwide community working for reconciliation. The community was formed following the bombing of Coventry Cathedral, with York playing its part. Reverend Jane Natrass and Alan Billings, Police Commissioner for South Yorkshire, explore the story and ask if reconciliation is possible in light of the sex exploitation scandal in Rotherham.



The Husband Hunters



Thurs 15 June, 7.40pm to 8.30pm

K133, King's Manor, Exhibition Square 
Free tickets: yorkfestivalofideas.com
01904 324119

Towards the end of the 19th century and for the first few years of the 20th, a strange invasion took place in Britain. The citadel of power, privilege and breeding in which the titled, land-owning governing class had barricaded itself for so long was breached. Join Anne de Courcy, author of *The Husband Hunters*, to learn about the 'Dollar Princesses' – the young American heiresses who married into the English aristocracy.



Sergeant Pepper: Playing with words



Thurs 15 June, 7.40pm to 9.10pm
 Ron Cooke Hub, University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Sergeant Pepper's Lonely Hearts Club Band is arguably the most important and influential rock album of all time. Marking the 50th anniversary of its first release, Colin Campbell of the University of York will show how a close examination of the lyrics from selected songs reveals the secrets of the Beatles' song-writing success. Join him as he sheds light on how four young 'mop-tops' came to produce an artistic masterpiece.

UNIVERSITY *of York*

THURSDAY 15
 THERE'S STILL TIME TO CATCH...

GENDERS OF INDIAN MUSIC EXHIBITION
 PAGE 12

FRAGMENTS OF THE MEDIEVAL
 WORLD EXHIBITION
 PAGE 12

PEOPLE IN CHANGING PLACES:
 IMAGES FROM ASIA
 PAGE 12

SUSAN ALDWORTH:
 THE DARK SELF EXHIBITION
 PAGE 15

ARCHIVES BLITZ-IT:
 THE CITY IN PRINT
 PAGE 39

ZOMBIES IN YORK
 PAGE 53

JOHN DRYDEN: AMPHITRYON;
 OR, THE TWO SOSIAS
 PAGE 80

FRIDAY

16

JUNE

Junior Musicians: A story to tell



Fri 16 June, 1pm to 2pm

St Helen's Church, St Helen's Square 
Free, but a retiring collection will be taken.
No ticket required.

Come along and listen to talented young musicians from Scotland's specialist music school as they make their debut appearance at the Festival. The varied recital by junior instrumentalists from St Mary's Music School, Edinburgh, features strings, woodwind, piano and saxophone – all with a story to tell.



Music Beyond Borders



**Fri 16 June, 6pm to 6.30pm
and 7pm to 7.30pm**

Ron Cooke Hub, University of York 
Free tickets: yorkfestivalofideas.com
01904 324119

Join Amrit Kaur Lohia, a sarangi player and vocalist in the genres of Punjabi folk, jazz and soul, as she explores 'music beyond borders'. Through music written for women by women, and beginning with pre-partition Punjab, she tells stories of partition and the violence women experienced in 1947. The set features a sarangi instrumental, Punjabi folk songs and the poetry of acclaimed Punjabi writer, Amrita Pritam.



Cyclists: 200 years of cycling history



Fri 16 June, 6pm to 6.50pm

Cycle Heaven, Hospital Fields Road 
Free tickets: yorkfestivalofideas.com
01904 324119

Join former professional cyclist Michael Hutchinson as he picks his way through 200 years of quirky cycling history. Find out how cycling became the sport, pastime and social life of millions of ordinary people, and how at the dawn of the 21st century it rose to find a unique home in the British Isles. The event is chaired by Peter Walker of the *Guardian*, who co-runs the newspaper's award-winning Bike Blog.



THE FUTURE OF WORK

World in Motion

Fri 16 June, 10am to 6pm

Ron Cooke Hub, University of York 

Free tickets: yorkfestivalofideas.com
01904 324119



A recent Gallup Poll of ‘global desires’ revealed that everyone in the world shares one basic desire: a good job with steady hours. This desire often comes before family, democracy or even religious freedom. But how achievable is this now or in the future?

Working with the Joseph Rowntree Foundation, we’ll explore the reality of living with low-paid or insecure employment; the influence of robotics on our jobs; and what value and meaning we get from our work. Speakers include Harriet Harman MP, Stefano Scarpetta of the Organisation for Economic Co-operation and Development (OECD), and Guy Standing, a founder of the Basic Income Earth Network.

10.15am to 11.30am

The World of Work Today

Following a keynote speech from Harriet Harman MP, members of our expert panel, including Orazio Attanasio of University College London (UCL) and Jonathan Bradshaw of the University of York, discuss the changing world of work.

12 noon to 1.30pm

Extracting Meaning and Value from Work

Speakers, including Guy Standing, author of *The Precariat* and Emma Jacobs of the *Financial Times*, discuss the meaning that jobs give to our lives.

2.30pm to 4pm

Jobs, Technology and Skills

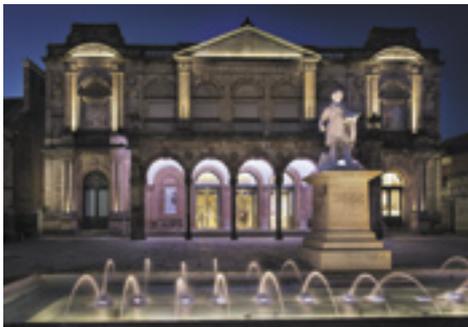
How will robotics and artificial intelligence shape our jobs in the future? Join Xavier Mesnard of AT Kearney, Louisa Michelson of IBM and Stefano Scarpetta of OECD to hear their analysis of how robotics and artificial intelligence will shape our future jobs.

4.30pm to 6pm

Re-imagining Work: Mapping the future

What kind of work will we be doing in the future and what are the implications for skills and education? Join experts including Mark Cahill, Managing Director of Manpower UK and Alexander Hitchcock of Reform.

York Design Awards Walking Trail

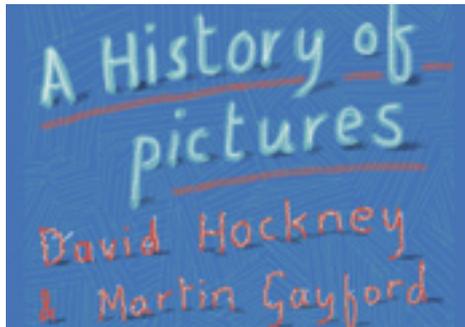


Fri 16 June, 6pm to 8pm and Sat 17 June, 10am to 12 noon
Meet at Exhibition Square 
Free tickets: yorkfestivalofideas.com
01904 324119

Join us for a unique opportunity to visit York Design Award-winning buildings from the first ten years of the scheme. Peter Brown, former Director of York Civic Trust, and architects from the York Architectural Association lead a walking trail in and around the city centre. *Participants must be able to walk and stand comfortably for up to two hours.*



A History of Pictures



Fri 16 June, 6.30pm to 7.20pm
K133, King's Manor, Exhibition Square 
Free tickets: yorkfestivalofideas.com
01904 324119

Join art critic Martin Gayford to discuss how and why pictures have been made. What makes marks on a flat surface interesting? How do you show movement in a still picture, and how do films and television connect with old masters? What do pictures show – truth or lies? Martin's talk is based on his new book, *A History of Pictures*, co-authored with artist David Hockney, which explores the 30,000-year-old history of pictures.



East West Street



Fri 16 June, 6.30pm to 7.20pm
Berrick Saul Building, University of York 
Free tickets: yorkfestivalofideas.com
01904 324119

Join barrister Philippe Sands for a moving personal detective story as he explores the creation and development of the world-changing legal concepts of 'genocide' and 'crimes against humanity'. Philippe, author of *East West Street*, looks at the private and intellectual evolution of the two men who simultaneously originated the ideas following the unprecedented atrocities of Hitler's Third Reich.



The Hunt for Life in the Universe



Fri 16 June, 6.30pm to 7.20pm

Ron Cooke Hub, University of York 📍

Free tickets: yorkfestivalofideas.com

01904 324119

Today we know of only a single planet that hosts life: the Earth. But across a Universe of at least 100 billion possibly habitable worlds, surely our planet isn't the only one just right for life? Join Louisa Preston of Birkbeck University of London, author of *Goldilocks and the Water Bears*, as she explains how astrobiologists are trying to figure out where other forms of life might be hiding and how we can find them.

UNIVERSITY of York

Cycling: Engineering an Olympic sport



Fri 16 June, 7.20pm to 8.10pm

Cycle Heaven, Hospital Fields Road 📍

Free tickets: yorkfestivalofideas.com

01904 324119

Team GB won 12 cycling medals at the Rio 2016 Olympic Games, utterly dominating the velodrome. Join Tony Purnell, Head of Technical Development for British Cycling, as he explains how improved technology and an engineering approach have helped to improve speed and lower records. Learn how Tony's background in Formula One has helped with his approach to Olympic cycling events.



byucycle

Border: A journey to the edge of Europe



Fri 16 June, 7.40pm to 8.30pm

K133, King's Manor, Exhibition Square 📍

Free tickets: yorkfestivalofideas.com

01904 324119

Meet Kapka Kassabova, author of *Border: A Journey to the Edge of Europe*, as she discusses the extraordinary people and hidden histories of Europe's last border. Kapka travelled back to the forested, once forbidden border zone of Bulgaria, Turkey and Greece 25 years after the end of the Cold War. From the ancient Thracians and the Ottoman Empire to Cold War secrets and today's refugees, hear the stories she gathered.

UNIVERSITY of York

Conflict, Peace and Security in Africa



Fri 16 June, 7.40pm to 8.30pm

Berrick Saul Building, University of York 🏠

Free tickets: yorkfestivalofideas.com

01904 324119

Stories of wars and conflict in Africa resonate repeatedly in the news. But does this narrative reflect the realities of lived experiences on the ground? Is there ever a good side to the story, and what can be done to improve things? Ambassador Susanna Moorehead and Christopher Cramer of SOAS University of London examine the key threats to – and hopes for – peace and security in contemporary Sub-Saharan Africa.

The Ascent of Gravity



Fri 16 June, 7.40pm to 8.30pm

Ron Cooke Hub, University of York 🏠

Free tickets: yorkfestivalofideas.com

01904 324119

On 14 September 2015, gravitational waves were first detected on Earth. The source – two merging black holes – briefly pumped out 50 times more power than all the stars in the Universe together. Gravitational waves are the ‘voice of space’. Join science writer and broadcaster Marcus Chown to discover how, after centuries of ‘seeing’ the Universe, we are now ‘hearing’ it.

The Story of Human Speech and Hearing



Fri 16 June, 7.40pm to 8.40pm

Ron Cooke Hub, University of York 🏠

Free tickets: yorkfestivalofideas.com

01904 324119

Sound forms a basic part of our lives; in terms of hearing it, we have no ‘ear lids’ so cannot turn it off. Join David Howard of Royal Holloway, University of London as he discusses the nature of sound. How is it used for communication? How is it used for music? How do we make sense of the sounds around us?

FRIDAY 16
THERE'S STILL TIME TO CATCH...

GENDERS OF INDIAN MUSIC EXHIBITION
PAGE 12

FRAGMENTS OF THE MEDIEVAL
WORLD EXHIBITION
PAGE 12

PEOPLE IN CHANGING PLACES:
IMAGES FROM ASIA
PAGE 12

SUSAN ALDWORTH:
THE DARK SELF EXHIBITION
PAGE 15

ARCHIVES BLITZ-IT:
THE CITY IN PRINT
PAGE 39

JOHN DRYDEN: AMPHITRYON;
OR, THE TWO SOSIAS
PAGE 80

SATURDAY

17

JUNE

EborObjects: A York story in things



Sat 17 and Sun 18 June

Download your free self-guided tour at
yorkfestivalofideas.com

This self-guided exhibition tells a story of York in some of its famous and lesser-known objects. Like the BBC and British Museum's *History of the World in 100 Objects*, a series of specially created poems, flash fiction and other writing together tell 'a story of endless connections'. Take a map and make your way through online content connecting objects to their locations.

UNIVERSITY *of York*

Viking Saga Saturday



Sat 17 June, various times throughout the day

Yorkshire Museum, York Museum Gardens 
Free. No ticket required. (Museum admission applies)

Join us at the new *Viking: Rediscover the Legend* exhibition for a day of Viking sagas, written and delivered by University of York students. Drop in and listen to imaginative and inspiring stories about Jorvik – Viking York – and allow yourself to become immersed in our dedicated, atmospheric space. *Especially suitable for children aged six to 11, but all are welcome.*

York Museums Trust

The Hero's Journey: From swords to spaceships



Sat 17 June, 9.30am to 11am

York Explore Library Learning Centre,
Museum Street 
Free tickets: yorkfestivalofideas.com
01904 324119

Why do we all love a good story? Are the best stories universal and timeless? Do they have common elements? York Novelists take you on 'The Hero's Journey' to discover what lies behind some of the tales we grew up with and which we've been telling each other for thousands of years. Prepare for a lively voyage of discovery!



LUMA Film Festival



Sat 17 and Sun 18 June, 10am to 10pm

Theatre, Film and Television Building,
University of York 
Free tickets: lumafilmfestival.com

Come along to the LUMA Film Festival for a glimpse of the future of filmmaking. As well as gala screenings of the work of budding filmmakers at the University of York, leading talent from across the UK film and television industry will give talks and run inspirational workshops. Past student productions screened at LUMA have gone on to win awards and recognition at both national and international level.

OR LO



The Origins of Art



Sat 17 June, 11am to 1.30pm
 Berrick Saul Building, University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Thirty thousand years ago our ancestors produced the magnificently decorated cave at Chauvet. A million years ago they fashioned elaborate stone tools of remarkable symmetry. Does it make sense to see these activities as part of a single story taking in Egyptian art and the Renaissance? Or is 'art' a category of recent invention that distorts our understanding of the distant past? Join University of York researchers to learn more.

UNIVERSITY *of York*

The Lost Windmills of York



Sat 17 and Sun 18 June, 11am to 4pm
 Holgate Windmill, Windmill Rise 
 Tickets: £3 (Children 5-18 £1, under 5s free)
holgatewindmill.org

Holgate Windmill is the only surviving mill in York, but at one time dozens of mills could be seen across the city's skyline. Join us for an exhibition revealing the sites, images and stories of many of York's lost mills.



Refugees Welcome



Sat 17 June, 11am to 4pm
 Outside York Minster, Deangate 
 Free. No ticket required.

Meet artist and activist Alketa Xhafa Mripa as she parks up her van in York and offers tea under the slogan 'Fancy a tea with a refugee!' The tail lift van contains a purpose-built domestic scene sitting room interior in which Alketa begins conversations with visitors. Join her at the installation to discuss hospitality for those seeking refuge and to hear about her positive experience of being welcomed to the UK as a refugee.

COUNTERPOINTS ARTS

UNIVERSITY *of York*

Wastebusters' Fest



Sat 17 June, 12pm to 4pm
 St Nicks Environment Centre,
 Rawdon Avenue 
 Free. No ticket required.

Ever wondered what happens to rubbish? Is it worth your effort to recycle? Find out at a day of activities for all ages redefining what waste is and what to do with it. Explore an interactive display The Story of 'Waste', enjoy a tasty meal made from would-be-waste food, learn how to compost or bring up to five items to swap and show your bike to Dr Bike. This event is part of One Planet York, showcasing the Zero Waste principle.



Anglo-Saxon Crafts



Sat 17 June, 12.30pm to 5pm
 King's Manor, Exhibition Square 
 Free. No ticket required.

Step back in time and find out about Anglo-Saxon life through its crafts. Watch a demonstration of tablet weaving using naturally dyed yarns, learn about hand-building pottery techniques and handle replica pottery. Find out about the work of the goldsmith through the tools, techniques and materials of the early Medieval period, and discover how Anglo-Saxon beads were made and their significance.



Decoding the Dark Ages



Sat 17 June, 1pm to 1.50pm
 K133, King's Manor, Exhibition Square 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Artefacts that survive from the Early Medieval Period, particularly in the North of England, prove that the term 'Dark Ages' is a misnomer. Objects like the Staffordshire Hoard, Codex Amiatinus and Lindisfarne Gospels attest to creativity, artistry and a culture that revels in riddles. Join author and broadcaster Janina Ramirez as she sheds light on the Dark Ages through art, literature and archaeology.



The Myths and Science of Sleep



Sat 17 June, 1pm to 1.50pm

Ron Cooke Hub, University of York 

Free tickets: yorkfestivalofideas.com

01904 324119

By the age of three, you had slept for at least 10,000 hours – which makes you an expert at sleeping. So why is it, with all this expertise, that so many people have difficulty with their sleep? Sleep scientist Graham Law explores the myths that surround sleep: some myths that are informative and helpful, others that are incorrect, and some that are positively damaging and counterproductive.

UNIVERSITY *of York*

Beginnings of Life: Campus wildlife tour



Sat 17 June, 1pm to 2.30pm

Ron Cooke Hub, University of York 

Free tickets: yorkfestivalofideas.com

01904 324119

Join us for a guided tour of the University of York's Campus East and hear the story of its development for wildlife since its beginnings in 2008. Learn about – and hopefully see – the many plants and animals that now call this their home. The walk is led by Gordon Eastham, who was heavily involved in the landscaping of Campus East, and Rachel Pateman, a researcher in biodiversity, both from the University of York.

UNIVERSITY *of York*

The Story of Things: Lego building



Sat 17 June, 1pm to 4pm

York Explore Library Learning Centre,

Museum Street 

Free. No ticket required.

Calling all budding builders! Drop in and use our Lego to make your own 'thing'. Take inspiration from historic treasures from the archives, including maps and images of York. What will you create? *Suitable for children aged 2+.*

explore

Terra Two: Writing for off-world survival



Sat 17 June, 2pm to 4pm

Quad South Hall, York St John University 

Free tickets: yorksjs.ac.uk/events

01904 876654

You are leaving Earth forever to set up the first off-world colony. What things would you take with you? A creative writing workshop by staff from York St John University asks you to debate this question by looking at stories by some of the great science fiction writers. What are the most important things to you? What if you've forgotten something? How could your stories inspire the first off-world colony
– Terra Two?



Anglo-Saxon Bread: Making and meaning



Sat 17 June, 2.30pm to 3.20pm

K133, King's Manor, Exhibition Square 

Free tickets: yorkfestivalofideas.com

01904 324119

We all eat bread, but do we think about it or just take it for granted? Historians Martha Bayless and Debby Banham have been investigating England's earliest bread, finding out what it was made of, how it was made, and what people thought about it. King Alfred may not have burned any cakes, but, if he had, Debby and Martha know what kind they would have been. Join them to find out more.



Exploring the Dark Self



Sat 17 June, 2.30pm to 3.30pm (Discussion) and 12.30pm to 6.30pm (Installation)

Ron Cooke Hub, University of York 

Free tickets: yorkfestivalofideas.com

01904 324119

Explore sleep through an immersive audiovisual installation which brings together science and art in a new way. Then join artist Susan Aldworth, neuroscientist Miles Whittington and art historian Michael White as they discuss the challenges of visualising deep sleep. What happens to the 'self' in the dark time of sleep? *Funded by Arts Council England, Hull York Medical School, Wellcome Trust and C2D2. Please also see pages 13 and 15.*

Make Your Own Book Workshop



Sat 17 June, 2.30pm to 4pm

York Explore Library Learning Centre,
Museum Street 

Free tickets: Book your place through any
Explore York Library
01904 552828

It's time to get creative! Find out about
early printing and handwritten books, play
games, then have a go at making a book
of your own. *Suitable for children aged 7+
accompanied by an adult.*



explore

The Archaeology of Eoforwic



National Monument Record

Sat 17 June, 4pm to 4.50pm

K133, King's Manor, Exhibition Square 

Free tickets: yorkfestivalofideas.com
01904 324119

Eoforwic was the name for York during the
four and a half centuries between Roman York
and the Viking city. Join Ian Milsted of the
York Archaeological Trust for an introduction
to the archaeological evidence for Eoforwic.
Using key sites and discoveries, Ian examines
what we know, how much there is still to learn
and where the crucial evidence may be.

UNIVERSITY of York

Books as Instruments of Change



Sat 17 June, 4pm to 5.30pm

Ron Cooke Hub, University of York 

Free tickets: yorkfestivalofideas.com
01904 324119

As the carriers of civilisation, books have
a long, complex and sometimes turbulent
history; they record moments in time, tell
stories and share information. In cases such as
Tyndale's biblical texts and *Lady Chatterley's
Lover*, books have acted as social disruptors
and agents of change. Our panel of speakers,
including Brian Cummings of the University
of York, explores the
role and power of
books throughout
history and today.



The Story of a Book



Sat 17 June, 6pm to 6.50pm

Ron Cooke Hub, University of York 

Free tickets: yorkfestivalofideas.com

01904 324119

Taking up the Festival's theme, historian and broadcaster Michael Wood tells the tale of a single object, a pocket manuscript from the Viking Age: its owners, its travels from France to Italy and Anglo-Saxon England; its remarkable contents reaching back to the beginnings of English Christianity; and its miraculous escape from destruction. Join Michael as he reveals the magic of medieval manuscripts.

UNIVERSITY *of York*

Monteverdi: Vespers (1641) and Carissimi: Jephthe



Sat 17 June, 7.30pm to 9.30pm

St Michael le Belfrey Church,

High Petergate 

Tickets: £18 (Concessions £16, students £5)

yorkshirebachchoir.org.uk/c6.shtml

01904 658338

Yorkshire Bach Choir performs Monteverdi's 1641 collection *Selva morale e spirituale*. Known as 'the other vespers', it is a greatest hits compilation from his many years' experience as a church composer. Dramatic flair and vividly imagined biblical characters are the hallmarks of Carissimi's compact masterpiece *Jephthe*.



SATURDAY 17
THERE'S STILL TIME TO CATCH...

FRAGMENTS OF THE MEDIEVAL
WORLD EXHIBITION

PAGE 12

PEOPLE IN CHANGING PLACES:
IMAGES FROM ASIA

PAGE 12

SUSAN ALDORTH:
THE DARK SELF EXHIBITION

PAGE 15

OPERATION CODEBREAKER

PAGE 28

FIFTY THINGS TO LOOK OUT FOR
ON ROWNTREE WALKS IN YORK

PAGE 29

UNLOCKING ROBERT HARRIS'
NOVEL, CONCLAVE

PAGE 30

YORK DESIGN AWARDS
WALKING TRAIL

PAGE 65

JOHN DRYDEN: AMPHITRYON;
OR, THE TWO SOSIAS

PAGE 80



History

Empire of Things: Why do we have so much stuff?



Sun 18 June, 12.30pm to 1.20pm
K133, King's Manor, Exhibition Square 🏠
Free tickets: yorkfestivalofideas.com
01904 324119

What we consume has become the defining feature of our lives: our economies live or die by spending, and we are treated more as consumers than workers. Acclaimed historian Frank Trentmann unfolds the extraordinary history that has shaped our material world from late Ming China, Renaissance Italy and the British Empire to the present. How have we come to live with so much more? How has this changed the course of history?

 HISTORY
YORK

Science

Bring Back the King



Sun 18 June, 1.30pm to 2.20pm
Ron Cooke Hub, University of York 🏠
Free tickets: yorkfestivalofideas.com
01904 324119

If you could bring back one living being from the whole of the history of time, what would you choose? Comedian and former stem-cell biologist Helen Pilcher, author of *Bring Back the King*, explains the cutting-edge science that makes the resurrection of extinct animals a real possibility. Hear her choices from eras gone by, from the King of the Dinosaurs, Tyrannosaurus rex, to the King of Rock 'n' Roll, Elvis Presley.

UNIVERSITY of York

Design: The whole story



Sun 18 June, 2pm to 2.50pm

Ron Cooke Hub, University of York 

Free tickets: yorkfestivalofideas.com

01904 324119

From the cars we drive and the products we buy to the graphics that surround us, we are all consumers of design. Elizabeth Wilhide, general editor of *Design: The Whole Story*, provides all the information you need to decode the material world. Join her as she takes a close look at the key developments, movements and practitioners of design around the world, from the beginnings of industrial manufacturing to the present day.

UNIVERSITY *of York*

No Ideas but in Things: A writing workshop



Sun 18 June, 2pm to 4pm

Ron Cooke Hub, University of York 

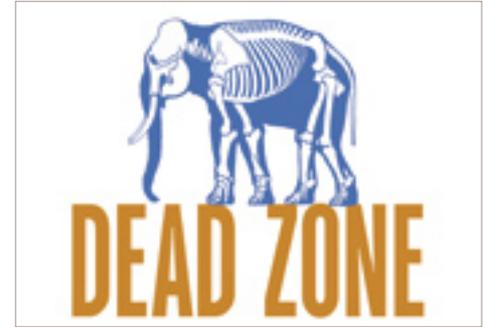
Free tickets: yorkfestivalofideas.com

01904 324119

'No ideas but in things,' declared the American poet William Carlos Williams. In this writing workshop, led by poet JT Welsch, you'll experiment with ways of interpreting that famous mantra, exploring new methods of bringing objects into words. Just take along something to write with, a favourite object and an openness to new things.

UNIVERSITY *of York*

How Cheap Meat Drives Extinction



Sun 18 June, 2.50pm to 3.40pm

Ron Cooke Hub, University of York 

Free tickets: yorkfestivalofideas.com

01904 324119

Many animals face extinction, but it's not just climate change and habitat destruction which are to blame. Philip Lymbery, author of *Dead Zone: Where the Wild Things Were*, explains how the impact of consumer demand for cheap meat is equally devastating. Join him for an investigative journey across the globe, focusing on iconic species to understand the role that industrial farming is playing in our planet's problems.

UNIVERSITY *of York*

Branding: In five and a half steps



Sun 18 Jun, 3.30pm to 4.20pm

Ron Cooke Hub, University of York 

Free tickets: yorkfestivalofideas.com

01904 324119

Michael Johnson is one of the world's leading graphic designers and brand consultants. His studio, johnson banks, is responsible for the rebranding of many notable clients, including Virgin Atlantic, Christian Aid and MORE TH>N. Join Michael as he unveils hidden elements involved in creating a successful brand – from the strapline that gives the brand a narrative, to clever uses of typography that unite design and language.

UNIVERSITY *of York*

Dad You Suck

Sun 18 June, 5pm to 5.50pm

Ron Cooke Hub, University of York 

Free tickets: yorkfestivalofideas.com

01904 324119

Our Festival finale falls on Father's Day, so what better way to celebrate than in the company of journalist Tim Dowling as he lays bare his experience of fatherhood. The author of *Dad You Suck*, he talks honestly and with his own brand of humour about the difficult task of being a dad.

Find out why for him leading by example was always an oppressive obligation. And learn about some of those stressful moments when he wishes he could have turned to his sons as a judge might to a jury and say: Please strike the next few minutes from the record.

As this event marks the end of York Festival of Ideas 2017, join us afterwards in the Ron Cooke Atrium for a glass of wine and toast the end of another successful series of inspirational events.



UNIVERSITY *of York*

SUNDAY 18
THERE'S STILL TIME TO CATCH...

FRAGMENTS OF THE MEDIEVAL
WORLD EXHIBITION

PAGE 12

PEOPLE IN CHANGING PLACES:
IMAGES FROM ASIA

PAGE 12

SUSAN ALDORTH:
THE DARK SELF EXHIBITION

PAGE 15

OPERATION CODEBREAKER

PAGE 28

FIFTY THINGS TO LOOK OUT FOR
ON ROWNTREE WALKS IN YORK

PAGE 29

EBOROBJECTS: A YORK
STORY IN THINGS

PAGE 68

LUMA FILM FESTIVAL

PAGE 69

THE LOST WINDMILLS OF YORK

PAGE 70

JOHN DRYDEN: AMPHITRYON;
OR, THE TWO SOSIAS

PAGE 80

POST
FESTIVAL
EVENTS

Children, Conflict and
the Art(s) of Hope



Sat 24 and Sun 25 June, 2.30pm to 3.30pm
Bootham School, Bootham 4
Free tickets: yorkfestivalofideas.com
01904 324119

During the Holocaust, the arts helped young people to express their experiences and escape temporarily from their surroundings.

Join us for a performance by Bootham School pupils inspired by children's art of the past and present, and research by the University of York's Lisa Peschel from the project Performing the Jewish Archive. The event also features an exhibition by the Anne Frank Trust.



456 University
York YO1 5DD



ANNE FRANK TRUST

York Design Awards: Winners presentation



Mon 26 June, 6pm to 9pm
 York Racecourse, Tadcaster Road 
 Free tickets: yda2017awards.eventbrite.co.uk
 01904 324119

Join us for the 11th annual York Design Awards presentation in categories covering residential, community and commercial buildings, and open spaces, plus the Press People's Award. York Design Awards promotes excellence in architectural design and conservation in the York area. Good sustainable design and conservation support the city's special heritage and contribute to the well-being of its residents and visitors.



Young Minds: Mental health challenges



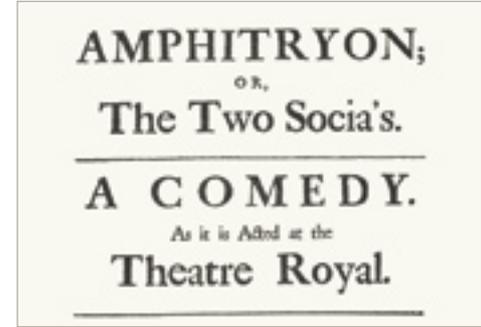
Wed 14 June, 11.30am to 12.30pm
 Ron Cooke Hub, University of York 
 Free tickets: yorkfestivalofideas.com
 01904 324119

Join us as we explore the mental health challenges facing young people today and discuss how to create supportive environments for students. The UPP Foundation hosts a special panel discussion on how to provide young people with the knowledge, confidence and skills they need. Speakers include Rosie Tressler, Chief Executive of Student Minds and Koen Lamberts, Vice-Chancellor of the University of York.



UNIVERSITY of York

John Dryden: Amphitryon; Or, The Two Sosias



Thurs 15 to Sun 18 June, 7.30pm to 10pm
 Theatre, Film and Television Building,
 University of York 
 Tickets: £10 (Concessions and students £6)
tftv.ticketsolve.com

The God Jupiter, obsessed with a mortal woman Alcmena, assumes the bodily form of her husband to enjoy her, with far-reaching consequences. Restoration playwright Dryden reinvents the classical myth with brilliant comic invention and a moving sense of human lives turned awry. Directed by Michael Cordner of the University of York, this production is part of an acclaimed series of 17th-century comedies.

UNIVERSITY of York

FESTIVAL PARTNERS

We would like to thank the following sponsors and partners for making York Festival of Ideas 2017 happen:

Aesthetica Short Film Festival (ASFF)

Aldborough Festival

All Saints, Pavement

Anne Frank Trust

Arts and Humanities Research Council (AHRC)

Asian Music Circuit

Aviva

BBC History Magazine

BBC Radio 3

Best Western York Pavilion

Big Buzz

Bootham School

Borthwick Archives

British Academy

British Psychological Society, North East of

England Branch

British Society for Eighteenth-Century Studies

Café Scientific

Centre for Lifelong Learning

Channel 4

City of York Council

Classic FM

Crossrail

Cycle Heaven

Dr Richard Shephard

Duke of York Pub

Eagle & Child Pub

Fairfax House

Fishergate, Fulford and Heslington Local

History Society

Fossgate Traders Association

French Embassy

Halfmoon Brewery

Holgate Windmill

Hotel du Vin

Hotel Indigo

Hull York Medical School

Humanities Research Centre

IBM United Kingdom

Institut français du Royaume-Uni

Institute of Physics and Engineering in Medicine

Institution of Engineering and Technology

Joseph Rowntree Foundation

Leeds Brewery

LUMA

Make It York

National Centre for Early Music

One Planet York

Ron and Barbara Cooke

Rowntree Society

St Helen Stonegate

St Nicks Environment Centre

St Peter's School

Science Museum

Shepherd Group

SPON Netherlands Wind Orchestra

TARGeTED

The Church of England

The Company of Merchant Adventurers of

the City of York

The Holbeck Charitable Trust

The Jorvik Group

The Morrell Centre for Toleration

Three Minute Thesis

University of Leeds

University of York

University of York Wind Orchestra

UPP Foundation

Victoria and Albert Museum (V&A)

Virgin Trains East Coast

Visit York

Walmgate Ale House

Waterstones

York Archaeological Trust

York Army Museum

York Bus Forum

York Concerts

York Design Awards

York Explore Library Learning Centre

York Human Rights City Network

York International Development Network

York Minster

York Museums Trust

York Musical Society

York Novelists

York St John University

York Science Trails Group

York Teaching Hospital

York Theatre Royal

York Union

Yorkshire Academy of Film and Television Acting

Yorkshire Bach Choir

Yorkshire Philosophical Society



Aviva

Aviva is a proud sponsor of York Festival of Ideas. Aviva is the UK's largest insurer and one of Europe's leading providers of life and general insurance. Aviva provides around 31 million customers worldwide with insurance, savings and investment products.

This year Aviva is supporting The Story of... theme which includes interviews with Ed Balls, Reverend Richard Coles and Peter Lord. For an explanation of how to find events in The Story of ... theme please see page six.

French Embassy and Institut français du Royaume-Uni

The French Embassy and the Institut français du Royaume-Uni are delighted to launch a new collaboration with York Festival of Ideas – A Date with History. Bringing together leading historians from France and the UK, this year's event will focus on Europe's identities, migrations and Franco-British relations (page 24).

Joseph Rowntree Foundation

The Joseph Rowntree Foundation wants lasting change for people in places of poverty, communities where everyone can thrive, and a more equal society. JRF is therefore delighted to sponsor and collaborate in the Festival Focus Day, The Future of Work (page 64). The Focus Day will explore the reality of living with low paid or insecure employment; the influence of robotics on our jobs and what value and meaning we get from our work.

The Morrell Centre for Toleration

The Morrell Centre for Toleration, which is generously supported by the C and J B Morrell Trust, is proud to sponsor the Festival Focus Day, Democracy under Threat? (page 31). The Centre is dedicated to increasing the philosophical and historical understanding and appreciation of toleration as an idea and as a practice. Follow us @MorrellCentre.

Shepherd Group

Shepherd Group is one of the leading family-owned private businesses in the UK. It was founded in 1890 in York and its head offices remain in the city. The Group's operations in national and international markets include substantial companies in manufacturing and engineering, including the brands and businesses within Portakabin Group.

Shepherd Group is the proud sponsor of Sparks children's events at York Festival of Ideas. Aimed at sparking children's imaginations, events include hands-on activities, and acting and writing workshops. For an explanation of how to find events in the Sparks theme please see page six.



British Academy

The British Academy is the UK's national body for the humanities and social sciences – the study of peoples, cultures and societies, past, present and future. We are very pleased to support the event Books as Instruments of Change (page 74). The distinguished panel of speakers includes Fellow of the British Academy Brian Cummings of the University of York.

IBM United Kingdom

IBM is a global cloud platform and cognitive solutions company, which has continually evolved over the past century to remain at the forefront of technological innovation. Its capabilities in data and analytics, cloud, mobile, social and security have helped the UK evolve to become one of the world's most digitally advanced nations.

IBM is delighted to collaborate with York Festival of Ideas to present the event Healthcare Innovations (page 52).

IET – Engineering a Better World

The North Yorkshire Network of the Institution of Engineering and Technology (IET) is a proud sponsor and collaborator of York Festival of Ideas and will be supporting guest speaker Mark O'Connell, the author of *To Be a Machine* (page 20).

With over 167,000 members worldwide in 150 countries, the IET is the largest multidisciplinary professional engineering institution in the world. The IET mission is to inspire, inform and influence the global engineering community, supporting technology innovation to meet the needs of society.

Dr Richard Shephard

Dr Richard Shephard is very pleased to sponsor *A Director's Story* (page 16).

Ron and Barbara Cooke

Ron and Barbara are delighted to sponsor *Mythomania: Tales of our times* (page 53).

Virgin Trains East Coast

Connecting Yorkshire with London and Scotland in speed, style and comfort. We are a proud sponsor of York Festival of Ideas.

Waterstones

Look out for Waterstones book sales at many of our events.

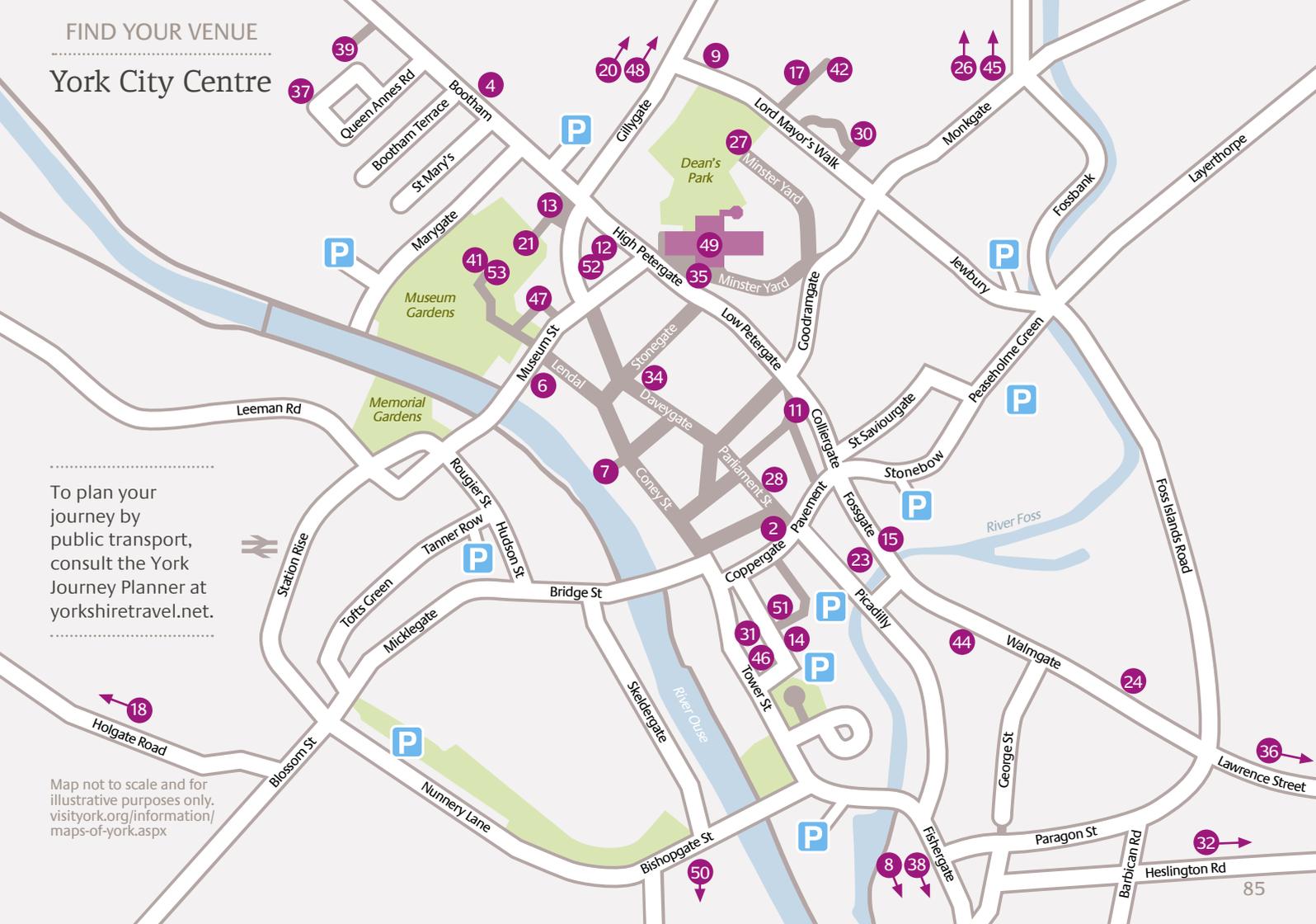
FIND YOUR VENUE

- 1 **Alcuin College**
University of York
- 2 **All Saints, Pavement**
Please call 01904 324119 for details on wheelchair access
- 3 **Berrick Saul Building**
University of York
- 4 **Bootham School**
49-57 Bootham
- 5 **Borthwick Institute for Archives**
University of York
- 6 **Briar House**
Club Chambers, Museum Street
- 7 **City Screen Basement**
13-17 Coney Street
- 8 **Cycle Heaven**
Hospital Fields Road *No wheelchair access*
- 9 **De Grey Lecture Theatre**
York St John University
- 10 **Derwent College**
University of York
- 11 **Duke of York Pub**
King's Square *No wheelchair access*
- 12 **Eagle & Child Pub**
High Petergate *No wheelchair access*
- 13 **Exhibition Square**
- 14 **Fairfax House**
Castlegate *Please contact the venue for details on wheelchair access 01904 655543*
- 15 **Fossgate cafés, restaurants and shops**
Not fully wheelchair accessible. See yorkfestivalofideas.com for details
- 16 **Heslington Hall**
University of York
- 17 **Holgate Building**
York St John University
- 18 **Holgate Windmill**
Windmill Rise *No wheelchair access*
- 19 **JB Morrell Library**
University of York
- 20 **Joseph Rowntree Theatre**
Haxby Road
- 21 **King's Manor**
Exhibition Square *No wheelchair access to K133. No parking.*
- 22 **Law and Management Building**
University of York
- 23 **Merchant Adventurers' Hall**
Fossgate
- 24 **National Centre for Early Music**
Walmgate
- 25 **National STEM Learning Centre**
University of York
- 26 **New Earswick Folk Hall**
Hawthorne Terrace
- 27 **The Old Palace**
Dean's Park *No wheelchair access*
- 28 **Parliament Street**
- 29 **Physics Exhibition Centre**
University of York
- 30 **Quad South Hall**
York St John University
- 31 **Quaker Meeting House**
Friargate
- 32 **The Retreat**
Heslington Road
- 33 **Ron Cooke Hub**
University of York
- 34 **St Helen's Church**
St Helen's Square
- 35 **St Michael le Belfry Church**
High Petergate
- 36 **St Nicks Environment Centre**
Rawdon Avenue
- 37 **St Olave's School**
Queen Anne's Road
- 38 **St Oswald's Church Hall**
Main Street, Fulford
- 39 **St Peter's School**
Clifton
- 40 **Sir Jack Lyons Concert Hall**
University of York
- 41 **Tempest Anderson Hall**
Yorkshire Museum, York Museum Gardens
- 42 **Temple Hall**
York St John University
- 43 **Theatre, Film and Television Building**
University of York
- 44 **Walmgate Ale House**
25 Walmgate *No wheelchair access*
- 45 **York Archaeological Trust Store**
421 Huntington Road *Please contact the venue for details on wheelchair access 01904 615505. No parking.*
- 46 **York Army Museum**
Tower Street
- 47 **York Explore Library Learning Centre**
Library Square, Museum Street
- 48 **York Hospital**
Wiggington Road
- 49 **York Minster**
Deangate
- 50 **York Racecourse**
Tadcaster Road
- 51 **York St Mary's**
Castlegate
- 52 **York Theatre Royal**
St Leonard's Place
- 53 **Yorkshire Museum**
York Museum Gardens

All venues are wheelchair accessible unless otherwise stated.

FIND YOUR VENUE

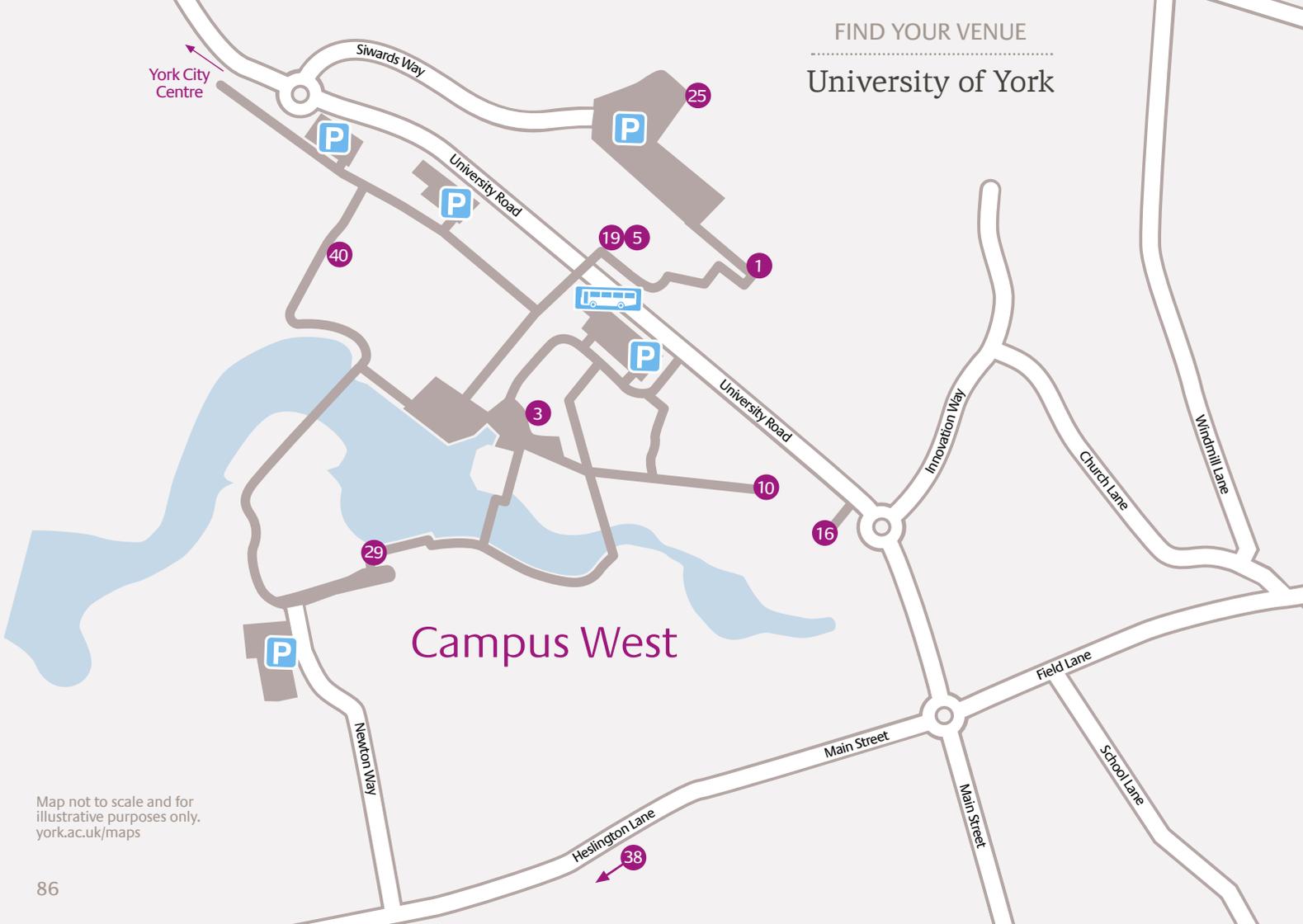
York City Centre



To plan your journey by public transport, consult the York Journey Planner at yorkshiretravel.net.

Map not to scale and for illustrative purposes only. visityork.org/information/maps-of-york.aspx

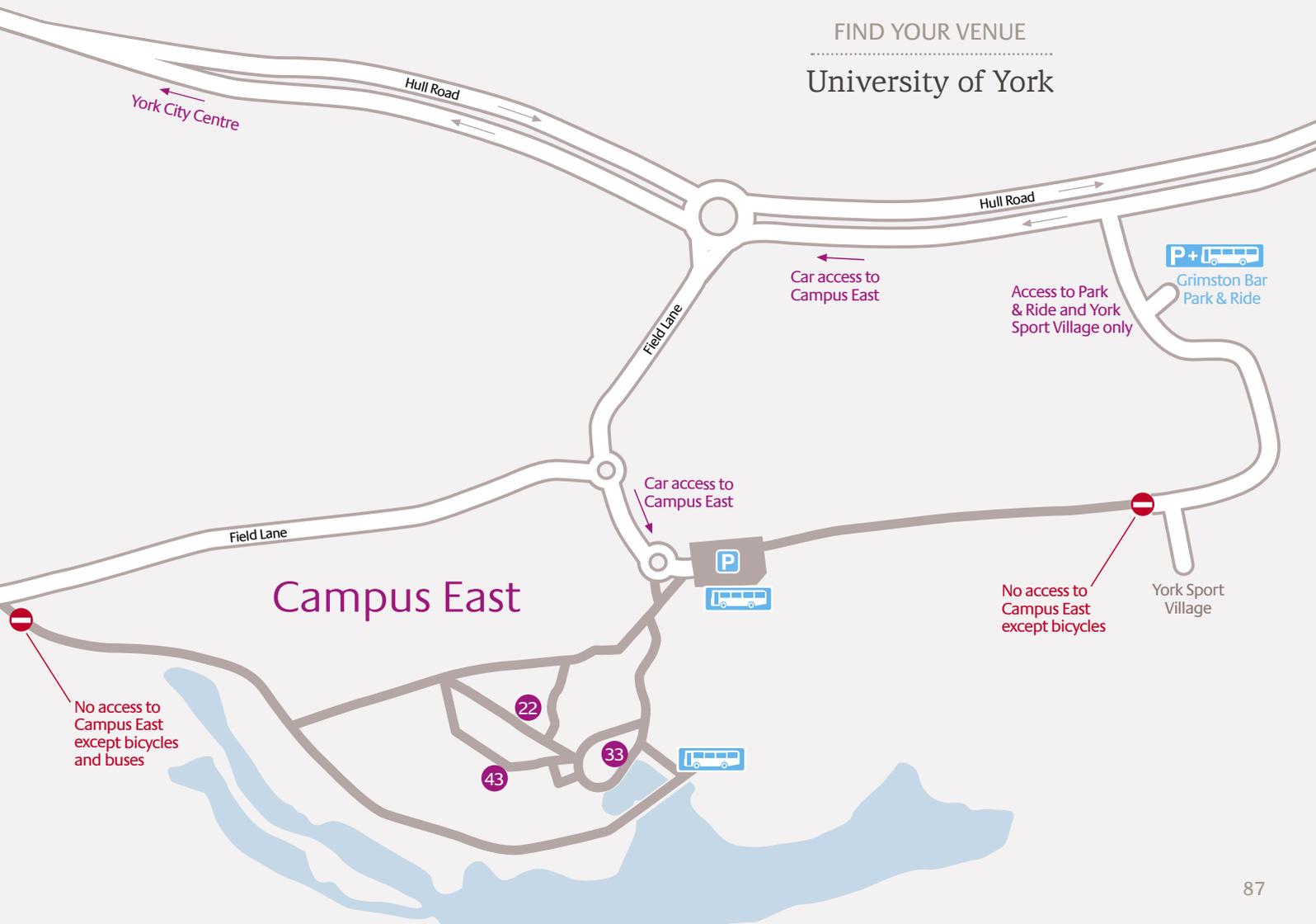
FIND YOUR VENUE
University of York



Map not to scale and for illustrative purposes only.
york.ac.uk/maps

FIND YOUR VENUE

University of York



York City Centre

Hull Road

Hull Road

Field Lane

Field Lane

Campus East

Car access to Campus East

Access to Park & Ride and York Sport Village only

P+ Grimston Bar Park & Ride

Car access to Campus East

No access to Campus East except bicycles

York Sport Village

No access to Campus East except bicycles and buses

22

43

33

YORK FESTIVAL OF IDEAS – IS IT FOR ME?



CAN I COME ALONG?

Yes! We have lots of free family events and activities during the Festival.



I LOVE ART-ANYTHING FOR ME?

Of course. We have a huge variety of activities on offer from exhibitions to talks to workshops.



CAN I REALLY COME ONTO THE UNIVERSITY CAMPUS?

All of our venues are friendly and welcoming. There is so much to see and do - come to a talk, check out an exhibition or have a bite to eat. Enjoy.



I'M WORRIED ABOUT SOCIAL ISSUES

So are we. We have events where world-leading experts explore everyday issues that affect us all. Come and be part of the debate.



I HAVEN'T GOT A DEGREE, IS IT REALLY FOR ME?

Absolutely! Our events cover a wide range of topics and are for everyone - just come along, give it a go and discover something new.